

## Daifukuji Soto Mission

P.O. Box 55 Kealakekua, HI 96750 808-322-3524 <u>www.daifukuji.org</u>

#### Treasuring the Past, Embracing the Present October, 2011

# Daruma-ki & Eitaikyo Service Sunday, October 9 9:30 a.m.



All are invited to join our sangha in o b s e r v i n g Daruma-ki in remembrance of Bodhidharma or Bodai Daruma Daishi, the 28th Patriarch and direct descendant of the Buddha

Shakyamuni. A 6th-century Indian Buddhist monk, Bodhidharma travelled from India to China, transmitting the spirit of Zen.

Also, an Eitaikyo service will be held in memory of those whose names are recorded in the Daifukuji Eitaikyo record book. *Eitaikyo* means "chanting the sutras in perpetuity" and is a way of honoring those who have left this world before us. This annual service ensures that departed loved ones are perpetually remembered even when family members are not present at the service. If you are interested in adding names to the

Eitaikyo book, please contact Rev. Jiko for information.

The guest speaker at this service will be **Richard Daiju Gentei Deidrichs**, a Daifukuji member, Dharma teacher, and long-time practitioner of Zen. A retired elementary school teacher, Gentei helps Rev. Jiko with the children's program at our temple.

Please plan to stay for a simple lunch which will be prepared by our Fujinkai.

Donations of flowers are appreciated. Flowers may be delivered by Friday, October 7th. Donations of canned food for the Hawaii Island Food Bank may be brought to the temple on the day of the service.

## Fujinkai Field Trip by Lorraine Tanimoto



On Friday, October 14, the Fujinkai is planning to visit the following places: Hawaiian Chocolate Factory in Keauhou (1-hour tour) Keauhou Store (Former Sasaki Store) After this, the group will go to the Manago Hotel for lunch.

Ladies, if you are interested in going with the group to these places, please notify your District Rep no later than Friday, September 30.

If there are any questions, call Joyce at 329-3833. Since the Chocolate Factory tour starts at 9:30 a.m., the carpool will leave the temple at 9:00 a.m. Please call Rev. Jiko if you are in need of transportation.

I hope that many of you will be able to join us. Let's make this a memorable event.



## Fujinkai Bento Sale

The Daifukuji Fujinkai women's group will once again be making bentos and other goodies to sell at the Kona Coffee Cultural Festival in November. Donations of ingredients, as well as monetary donations to the Daifukuji Fujinkai, are appreciated. The sign-up sheet for donations is posted on the bulletin

board in the social hall. When dropping off donations in the kitchen, please label them with your name.

Kokua is needed on the following days: Friday, Nov. 11, 2011 at 1:00 p.m. -- preparation of vegetables

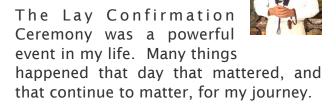
Saturday, Nov. 12, 2011 at 4:00 a.m. -- bento making

Questions? Please call Ella Yasuda at 322-8806.

This bento sale is an annual fundraiser that benefits the Fujinkai. Please help make it a success.

## Buddhist Confirmation Ceremony

by Steve Hoshin Mann



I invited friends, from Daifukuji and outside it. It felt good to have them there. Having heard and seen what I've committed to, they've come to understand me a little better, I think. And they're a source of support, if only because they do understand. I live a bit more freely, feeling less exceptional, with less need to explain myself.

I received a name. Jiko Sensei had explained to me that all Buddhists receive Buddhist names, but often only after death, when the name is chosen to

reflect how their lives were lived. When one takes a name in this life, the name is aspirational - not to reflect what you have been, but what you might become. Her choice of name was to be revealed only at the ceremony. I learned that I was Hoshin - "abundant in heart and spirit." It's a name to live up to; it requires me to cultivate acceptance, kindness, and generosity of spirit. Other names would have posed other challenges. When people call me Hoshin, and when I use the Buddhist names of other members of our sangha, we are acknowledging one another as fellow travelers and showing respect for one another's efforts. It's warmly affirming.

I received a wagesa - the collar that can be called a robe, and can be worn for services and meditation. I had chanted the Robe Verse a few times with the group at morning Zazen - "how great the robe of liberation" - but with only a figurative garment. In the ceremony for the first time I actually put on the robe a symbol made more concrete. I'm not much given to symbolism, and it surprised me how I felt the power of that moment. I feel it still when I put on the wagesa. Even for evening services, when we put on the wagesa privately before we arrive. I touch it to my forehead and take a moment to be aware that I am wrapped, as the verse goes, in Buddha's teaching.

I chanted. These were the same words I have chanted often before, and since. But that day, I was in the front of the room, and reciting from memory, and more focused on the meaning of the words than I had ever known how to be. The Sangemon had a great impact — a cknowledging past karma.

Acknowledging karma for me meant leaving behind regret, and recognizing that karma has put me on my present path – for good or for ill is not something to judge - and that my duty is not to the past, but to the path ahead. We do not ask forgiveness; karma is not gotten rid of once and for all; the ceremony is not a new beginning, except in the sense that every moment is a new beginning. That sense of newness is stronger for me, now, and all the words I chanted that day reach deeper.





I took the Precepts. The Precepts are helpful guides for effective living and spiritual growth. There are no secrets in Buddhism: the Precepts are available to all of us, all the time, with or without a ceremony. Over time I've made more and more use of them in my own life. It's been a gradual process. Taking the precepts formally is not (quite) a vow to observe them - it is rather to accept them, out loud among members of the sangha, as your guides. I could not have done that, comfortably and honestly, if I hadn't already come to a point where the Precepts seemed natural and obvious, based in my own experience. Was I at that point? It was an occasion for a great deal of thought. How were the precepts to fit into my life? What did they mean to me? Just what was I promising to do? That thinking continues now, and deepens my practice.

I had a chance to express gratitude. A little speech (terrifying thought) that I

could manage only by looking carefully into my heart, and bringing out sentiments I don't usually share. I feel them still:

I am grateful for this Temple, and to the people of this remote little farm town who built it a century ago.

I am grateful to Reverend Jiko and to the members of the Temple for the warm welcome they've extended to a malihini, new to the island and new to the practice.

Thank you, Clear, for your example and your careful mixture of forbearance and support.

We are taught to be grateful for the opportunity of a human birth, with our capacity for insight. I think of this when my cat looks at me with wide-eyed puzzlement. I look with equal puzzlement on what I like to think are larger questions. There's a lot to do.

I carry reminders with me of friends whose lives were shorter than we might have hoped. I am glad to have known them. I am grateful to have lived so long, and for the opportunities that come with age.

I appreciate the company of you, my friends, on the journey.

And then we had tea.

In March of next year, Bishop Shugen Komagata will be coming to Daifukuji to officiate a Soto Zen Buddhist Confirmation Ceremony in which all Daifukuji members age 16 and older are invited to participate. Those who participate will receive a Buddhist name, a certificate of confirmation, and a wagesa, the sacred collar that can be worn to services. Study sessions will be held prior to the ceremony. There is a \$50 application fee to the Hawaii Soto Mission Association. Application forms and brochures were mailed out to all Daifukuji members. Please contact Rev. Jiko for further information.

#### Studying the Precepts

Saturday Morning Study Group

October 8, 9 - 10 a.m.

October 22, 9 - 10 a.m.

November 5, 11 a.m. to noon (to be preceded by sutra tracing from 9:30 - 11:00 a.m.)

November 19, 9 -10 a.m.

These sessions are open to all. If you will be participating in the Buddhist confirmation ceremony in March or thinking of doing so, you will find these sessions especially meaningful. Please inform Rev. Jiko (322-3524 or rev.jiko@daifukuji.org) if you are planning to join this study group.

# Library News by Clear Englebert

The new arrivals are:

"Bringing the Sacred to Life: The Daily Practice of Zen Ritual" by John Daido Loori

"Seeds of Peace: A Buddhist Vision for Renewing Society" by Sulak Sivaraksa

"A Dictionary of Buddhist Terms and Concepts" published by Nichiren Shoshu

"Sculpture of the Kamakura Period" by Hisashi Mori is filled with photographs showing Japanese Buddhist sculpture at its peak of greatness. The Kamakura Period is from 1185 to 1336.

"In Buddha's Kitchen" by Kimberly Snow. Food books are the most checked-out of all the library books. Here's another one—no recipes in this one though. It's about the authors' adventures as head cook at a Tibetan Buddhist retreat center.

"Buddha's Lost Children" a DVD by Mark Verkerk

"Living Buddhism" a big, beautiful book with many photographs by Andrew Powell



# Gift Shop News by Clear Englebert

The gift shop is open three more Sundays this year:
October 9th from 8:30 - 9:30 am & 10:30 am - 11:30, and on

November 20th from 9:00 am - 10:00 am & 11:00 am - noon, and on December 11th from 8:30 - 9:30 am & 10:30 am - 11:30 am.

The greatest gift in Buddhism is the gift of Dharma. Buddhist items are an excellent



way to express your gratitude for a special person being in your life.

A zafu and meditation instruction book might be all the push a person needs to start meditating on a regular basis. The gift shop has Dogen's works in excellent translations, as well as Buddhist



children's books. A sacred image is a wonderful reminder to stay calm in trying times, and ojuzu can serve the same purpose. The gift shop has jewelry with Buddhas, Bodhisattvas, and other Buddhist images. There is an array of calendars to bring inspiration throughout the year. We have exquisite blank books in a very wide price range. And we just added a huge selection of \$1.25 postcards with Buddhist sayings and images. (A postcard costs only 28 cents to mail.)



#### Mahalo Nui

Mahalo nui to Ron Iwamoto, Ann Nakamoto, and Reiko Sekine for their donations to the Hawaii booth at the Soto Zen Buddhism International Symposium which will be held in Japan in early October. The Hawaii group will be taking over products that are distinctive to Hawaii (coffee, mac nuts, mac nut chocolates, etc.) to sell at the booth. The proceeds of the sale will go to the Japan Tsunami Relief Fund.



Kona Daifukuji Fujinkai with Rev. Hozui Nakayama (late 1920's or early 1930's)

## Old Photos of Daifukuji

It's important that we preserve our temple's history for future generations. Rev. Jiko has begun a project to scan old photos of the temple and temple events. If you have any old photos that you can lend her, please bring them to Daifukuji. Clear black-and-white photos are especially appreciated. Once scanned, your originals will be returned to you. If you don't need them, you may donate them to the temple archives.



### **Project Dana News**

On October 12, the kupuna and volunteers of Project Dana will be celebrating the group's 4th anniversary. Festivities will include a Halloween costume parade, so please come in costume.

Project Dana is open to all temple members age 60 and older and is free of charge. These monthly activity days held on the second Wednesday of the month feature chair exercises, guest speakers, bingo, music, massage, crafts, and delicious snacks and lunches prepared by temple volunteers.

Seniors, how about joining us for a morning of fun, relaxation, and fellowship. Need a ride? Transportation can be arranged. Call Joyce (329-3833), Elaine (322-2084), or Rev. Jiko (322-3524) for information.

#### 2011 Bon Dance DVDs

Videographer Randy Magnus has put together an enjoyable 30-minute DVD of our temple's bon dance that features Kona Daifukuji Taiko's beginners and performing groups. You may purchase one for \$20 through Rev. Jiko. Please make checks payable to **Randy Magnus.** 



The Friday Samu Crew Front row: Ann Nakamoto, Nancy Tanaka, Elaine Fernandez, Miyeko Miyose, Yoshiko Ikeda, Chirio Miyose.

Back row: Stanley Oshima, Chester Mitamura, Shinkaku Marquis, Judie Fekete, Julio Fernandez, Tvrone Ohta.

Not in photo: Evelyn & Jack Tabata, Thelma & Take Matsumoto, Elsie Mochizuki, Kathleen & Megan Abe

# The Daifukuji Samu Crew by Rev. Jiko

"We are a wounded bunch," remarked Stanley Oshima with a smile at *samu*, the weekly Friday morning cleaning of the temple. He had a leg injury and was vacuuming the carpet. Miyeko and Julio, who had both just undergone surgeries two days prior, were also working. And Elaine, whose hand was swollen from a bee sting, was changing the altar flowers and washing vases.

Talk about dedication. These folks are tough. And faithful. They really care about our temple and give of their time every Friday morning. We are lucky to have them.

Still, there are times when the samu team struggles to get the work done or

ends up working "over time" on days when the crew is a small one.

Temple members, please lend us a hand whenever you have time on a Friday morning. We start cleaning around 7:30 a.m. and end around 10 a.m. Work is always followed by food and fellowship. Once in a while, the samu crew goes holo holo as we recently did when we were invited to Shinkaku's house for lunch....after the work was done.

The Daifukuji samu group is a great bunch of folks. I cannot thank them enough.

Won't you join us?



Thursday Evening Zen

Daifukuji Kannon Hall 7:00 p.m. - 8:30 p.m.

October 13: Zazen & Chanting

October 20: Buddhist Movie Night "Journey into Buddhism: Prajna Earth" -- a documentary that features Angkor Wat in Cambodia and other sacred sites

October 27: Zazen and Chanting

There are also weekly Wednesday morning zazen sessions which are held from 6 a.m. to 7:15 a.m.

## Hannya Shingyo: The Heart of Great Perfect Wisdom Sutra by Rev. Jiko

The most frequently chanted sutra at Daifukuji is the *Hannya Shingyo*. More formally known as the *Maka Hannya Haramitta Shingyo*, this sutra contains the essence of the massive 600-volume Great Wisdom Sutra

The *Hannya Shingyo* is made up of 262 Chinese characters called *kanji* in Japanese. This sutra is chanted by many Buddhist groups in Japan.

The concept of "emptiness" or 空 (ku) is the central teaching of the Great Wisdom Sutra. Shiki soku ze ku, ku soku ze shiki means "Form itself is emptiness, emptiness itself form." The idea of emptiness can be confusing. It does not mean that everything is void. Rather, "emptiness" means that within things there is no fixed substance. Philosophically, the Heart Sutra is rich and profound and is worth studying.

Many Daifukuji members, particularly of the *nisei* generation, chant this sutra as part of their daily meditation. One member told me that the late Bishop Gyokuei Matsuura, who was our temple minister from 1946 to 1965, taught him to repeatedly chant the mantra at the end of the *Hannya Shingyo: "Gya tei gya tei hara gyatei hara so gyatei boji sowaka"* in situations where there is no time to chant the sutra in its entirety. As he was bouncing up and down in a runaway jeep and thinking that he could



die, *gya tei gya tei* rose out of the depths of his being. He lived to tell this story.

In Sanskrit, the prajna paramita mantra is: Gate Gate Paragate Parasamgate Bodhi Svaha. There is a choir piece composed by Brian Tate called "Gate Gate" that you can listen to on You Tube. I particularly enjoy the rendition done by the Femme Choir of Southland Girls High School and listen to it whenever I need a boost. Here's the link: http://www.youtube.com/watch?v=Lb2OrJ4X5uc&feature=related. Enjoy!



### Coming Up in November...

Project Dana.....November 9

Kannon-ko Service......November 16

Thanksgiving Service....November 20

Year-end Temple Clean Up....Nov. 27

## Sangha Photo Gallery



Project Dana September Birthdays



Zen Taiko Workshop, Sept. 16



Baika Workshop with Faye Komagata, September 17



## October 2011



September 2011 October 2011 November 2011 S M T W T F S S M T W T F S S M T W T F S 1 2 3 1 2 3 4 5 4 5 6 7 8 9 10 2 3 4 5 6 7 8 6 7 8 9 10 11 12 13 14 15 16 17 18 19 11 12 13 14 15 16 17 9 10 11 12 13 14 15 <u>1</u>6 17 18 19 20 21 22 18 19 20 21 22 23 24 20 21 22 23 24 25 26 25 26 27 28 29 30 23 24 25 26 27 28 29 27 28 29 30 30 31

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
=9:30 AM Family Service	= 5:00 PM Youth Taiko	= 6:00 PM Adult Taiko	7 28 = 6:00 AM Zazen = 5:00 PM Youth Taiko	9:00 AM Tai Chi Session 7:00 PM Evening Zazen	30 =8:00 AM Samu	= 10:00 AM Youth taiko-be- ginners
= 8:00 AM Baikako Practice = 9:30 AM Family Service	= 5:00 PM Youth Taiko = 7:30 PM Happy Strummers	= 6:00 PM Adult Taiko	5 = 6:00 AM Zazen = 5:00 PM Youth Taiko = 7:00 PM Fujinkai Board	= 9:00 AM Tai Chi Session - 7:00 PM Temple Board	8:00 AM Samu	9:00 AM Precepts Study 10:00 AM Youth taiko-beginners
9 Daruma-ki, Eitaikyo 9:30 am	= 5:00 PM Youth Taiko	= 6:00 PM Adult Taiko	Project Dana 8:30 am 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Orchid Club	= 8:00 AM Samu = 9:00 AM Tai Chi Session = 7:00 PM Zazen & Chanting	Fujinkai Field Trip  7:00 PM Sangha Sisters	1 =10:00 AM Youth taiko-beginners
16 9:30 AM Family Service	= 5:00 PM Youth Taiko = 7:30 PM Happy Strummers	= 6:00 PM Adult Taiko	3 19 Kannon-ko 10 AM 6:00 AM Zazen 5:00 PM Youth Taiko	9:00 AM Tai Chi Session 7:00 PM Movie Night	21 =8:00 AM Samu	9:00 AM Precepts Study 10:00 AM Youth taiko-beginners
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