

79-7241 Mamalahoa Hwy., Kealahou, HI 96750

March, 2022

(808) 322-3524 www.daifukuji.org

See "archives" on our website for previous newsletters.

33 Kannon Walk-Through Pilgrimage and Unveiling of Kannon Triptych

Sunday, March 20

9:30 a.m. - 11:00 a.m.

Vaccination, Masks, Sign In, and Social Distancing Required



Daifukuji members and friends are cordially invited to attend a walk-thru 33 Kannon pilgrimage which will begin at 9:30 a.m. on March 20. (The significance of this pilgrimage is explained on page 3.) No "sit-down" service will be held. One may come to the temple at any time between 9:30 - 11:00 a.m. to pay homage to the 33 bodhisattvas or view a live stream of the pilgrimage at 9:30 a.m. HST <https://www.facebook.com/konadaifukujitemple/>. The temple will remain open until 11:00 a.m.

This pilgrimage will begin with the unveiling and blessing of a set of three paintings (triptych) of the Hawai'i Kannon and the 33 Kannon. Rev. Jiko and her husband Michael commissioned artist Tina Shoren Cintron, a member of our sangha, to paint the bodhisattvas as they appeared in a dream which Rev. Jiko had at the start of the pandemic. The Kannon portrayed in this 12-foot triptych reflect the faces, beauty, colors, cultures, flora and fauna which make Hawai'i a special place where many compassionate beings dwell. A video about Tina's work on the triptych will be shown on a 9-foot screen inside our social hall where chairs will be available. Social distancing will be maintained. This video will later be available on Daifukuji's YouTube channel and website for anyone to view.

The Daifukuji Gift Shop will be open. We hope you will join us for this special event.



Aloha from Rev. Jikō

Dear Members and Friends of Daifukuji,

At the start of the pandemic I woke up from a very vivid dream. In my dream, the 33 Kannon Bodhisattvas, of which there are 33 statuettes at Daifukuji, came to life before my eyes and stood in front of me, radiant and smiling. Their eyes shone with compassion.

I saw them clearly. They appeared in their traditional forms and as ordinary people bodhisattvas of various ages, ethnicities, and races. They were the people of Hawai'i. I also saw the faces of animal bodhisattvas — a horse, a dog, and a cat among them. This dream was so vivid that I shared it with Tina Shoren, a temple member who is an artist and art educator. "Someday, would you paint a picture of this dream?" I asked. I wished for a way to share this dream with others and felt that Tina would be the one to do so.....if she were to accept my humble request. I was truly grateful that she did.

Little did I know what a monumental undertaking this would be for Tina. Painting my dream put her on quite a journey, about which she speaks in the video that is being produced about the triptych. During the first year of the pandemic she left Hawai'i and journeyed both outwardly and inwardly, wrestling with the question of how 33 bodhisattvas, as well as the Hawai'i Kannon, would manifest on 12 feet of canvas, the length of space available on the makai wall of the temple library. It wasn't until she returned to Daifukuji that the 33 Kannon Scroll, as she called it, began to reveal itself to her. Together, she and I shared the vision, while it was Tina who began to paint with all her heart as if guided by the bodhisattvas themselves. I marveled at what I saw emerging on three pieces of canvas. The images took my breath away.

To divert a bit, in the early 1980's, while I was studying at the Komazawa University in Japan, I visited a Zen teacher named Suigan Yogo Roshi at Saijoji Temple. Yogo Roshi was a good friend of my first sensei here in Hawaii, the Bishop Gyokuei Matsuura. During our meeting, Yogo Roshi kindly gave me a board on which he had written the words "Good Dream" or "Good Vision" in flowing calligraphy. "You must serve the Three Treasures when you go home," he said.

I carried these words in my heart for years, asking myself, "What is a good vision? A good dream?" I have posed these questions to the bodhisattva Kannon herself. During my years serving as a Buddhist minister, I began to see that a good vision is one that benefits and awakens all beings. I have also realized that this vision is brought to life by members of the sangha practicing the Way of the Buddha together. All together. Within our practice, the bodhisattvas and buddhas appear. They enter us; we become them.

With great joy, I invite you to Daifukuji's 33 Kannon walk-thru pilgrimage on March 20 and to join me in celebrating the unveiling and blessing of the 33 Kannon Scroll. It is a work of art which I would love to share with you. On this note I end my message, with deep bows to Tina Shoren and all of you.

If you are unable to attend the walk-thru pilgrimage on March 20 and would like to see the 33 Kannon & triptych, please call for an appointment. (808) 322-3524

With much love in gassho,

Jiko 慈光

Help Needed

Setting up 33 Kannon

Saturday, March 19

9:30 a.m.

Putting away 33 Kannon

Friday, March 25

8:30 a.m.



We will also be needing volunteers on March 20, the day of the pilgrimage. If you would be able to serve as a greeter, usher, or parking guide, please contact Rev. Jiko at (808) 322-3524, rev.jiko@daifukuji.org. Thank you.



The Significance of the 33 Kannon Pilgrimage

Kannon, one of many bodhisattvas, is known for great compassion, wisdom, mercy, and love. Bodhisattvas are beings who postpone their own enlightenment in order to help others reach the shore of enlightenment. In Japan, many people go on pilgrimages to the 33 Kannon temples, the most popular being the Saigoku (West Japan) pilgrimage circuit. Each site along the route is called a “reijo,” meaning “holy place.” The first “reijo” of

Saigoku circuit was started in the year 718 by a priest named Tokudo. In 988, Emperor Kazan promoted the eventual establishment of the other holy sites.

For those who are unable to go to Japan to make the pilgrimage, temples have acquired replicas of each of the 33 Kannon, as well as sand or soil from each of the holy sites. With the generous support of temple families, Daifukuji acquired its set of 33 Kannon and packets of sand in 1931 during the tenure of the Reverend Hozui Nakayama. (See donor list on page 4.)

Participants don white pilgrims vests lent by the temple and “visit” each Kannon, stepping on the sand from that temple in Japan. A coin is offered to each bodhisattva. (Please bring 33 coins plus 3 more.) Sutras are chanted and Buddhist music offered. By participating in this ritualized pilgrimage, one comes into contact with the bodhisattvas’ mind of compassion out of which the bodhisattva vows arise.

The Kannon figures hold items rich in symbolism, such as Dharma wheels, lotus flowers, books, and vases of healing water. Many pains are alleviated by the healing power of great compassion.

Namu daihi Kanzeon Bosatsu. Homage to Kannon Bodhisattva of Great Compassion.

Are your ancestors among the donors of Daifukuji's 33 Kannon Statues which came to our temple in 1931? Here are their names.

#1. Fumi Kimura, Kimie Ōta, Kiyono Enomoto -
In memory of Sesshin Myōshū Shinnyo

#2. Takejirō Harai, Yoshimatsu Kimura, Rin
Aoki, Katsu Kawasaki, Rin Ueno, Kinu Kimoto

#3. Taka Ikeda

#4. Utarō Yamada and family

#5. Kōichi Uramoto, Zentarō Inaba, Kinya
Matsumoto, Hosozaki Yamazaki

#6. Mr. Watada, Kamakura family, Yoichi Seo,
Miyata family, Yasuto Shishido, Harada family,
Ryōta Kadota, Morimoto family, Shigeo Tanaka,
Yoshishige Nakamura, Kuichi Tanaka

#7. Isematsu Nakamura

#8. Kansuke Tanaka

#9. Kame Okano
In memory of Kanzangimeizendouji

#10. Sadanoshin Nakamoto
In memory of Tokugenkeitakushinnyo and
Myōkōzendoujo

#11. Tōzō Yokoyama

#12. Tsuya Nishina, Fukutarō Ichimura, Tsuta _
Hata

#13. Rie Matsumoto, Uichi Masuda, In memory of
Shakukanryō

#14. Kyūtarō Sasaki In memory of
Jisshōmyōchishinji and Jisshōmyōhōshinji

#15. Kanzō Kaneyuki, Tadao Fukuda

#16. Iseno Ushijima, (daughter) Fumi

#17. Yoshisuke Sasaki, Chieko Kimura, Jūichi
Harada, Ayako Izumi, Kyūhei Takemoto,
Bunsaku Satō, Masuye Matsuura

#18. Zenkeijōkanjōza, To(Fuji)ichi Kazuta

#19. Ichinosuke Arai, (wife) Ishii

#20. Motojirō Yamane, Mina Yamane,
Iwa(gan)zō Yamamoto, Risaburō Moriwake,
Katsuo Usui

#21. Hide(shū)suke Okada In memory of
Shakumyōrei, Chigyokushinji, Seikōshinnyo

#22. Hisa(kyū)ji Ikeda, Mason Nakamura,
Hatsue Uemoto, Harue Kimoto, Tori Maruyama,
Sona Morimoto, Suehiko Ōta

#23. Risaburo(Toshi)saburō Matsunaga

#24. Yonekichi Isoda

#25. Misao Hiyamizu, Kōtakufujinkai

#26. Kiichi Ichimura

#27. Tsuma Uno, Nukushina family
In memory of Zenyōdōkikoji

#28. Kisu Ujimori, Kimi Egusa

#29. Goichi Hanato, Kanzō Mizuta, Ikawa
family, Tome Imamoto, Fukuichi Arase, Yuki
Ikeda, Fumio Teshima, Tōichi Teshima, Yasutarō
Nakamura, Tesuzō Maruyama, Kondō family,
Satō family, Suzuki family, Kanehiro family

#30. Hei(Hira)jirō Nakamura

#31. Masujirō Fujii

#32. Mr. and Mrs. Fujitani and family

#33. Kōji Sasaki, Tamehachi Inoue, Isakichi
Yamamoto, Shōtarō Itō, Kōji Nakano

Mahalo to Reiko Sekine for transliterating the kanji written on each of the Kannon statues. Certain names have more than one possible reading. Should you happen to know the correct reading of your ancestor's name or notice an error, please inform Rev. Jiko, rev.jiko@daifukuji.org. This list is part of Daifukuji's historical records.

March Programs



TO ATTEND IN-PERSON ACTIVITIES, THE FOLLOWING IS REQUIRED: VACCINATION, WEARING A FACE MASK, SIGN IN, HAND SANITIZING, AND PRACTICING SOCIAL DISTANCING.

Zazen - Beginning March 2, zazen will be offered in person and via Zoom every Wednesday from 6:00 a.m. - 7:20 a.m. Practitioners are asked to arrive at 5:45 a.m. Twice a month (**March 10 & 24**), zazen will be offered via Zoom only from 6 - 7:20 p.m. Contact Rev. Jiko at rev.jiko@daifukuji.org to receive the Zoom link for zazen sessions.

Sangha Sister's Women's Spirituality Circle - Via Zoom, meetings are held on the second Friday of the month at 7:00 p.m. Call Susie at (808) 936-5817 for information.

Bare Bones Writers Group - Via Zoom, meetings are held on the second Tuesday of the month at 9:00 a.m. Call Kathryn at (808) 345-2976 for information.

T'ai Chi - Call or text instructor Philip Hema for information, (808) 345-1492.

Soleful Strutters will begin their T'ai Chi warm-up and walking on Wednesday, March 9 at 8:30 a.m. Due to temporary conflicting schedules, the group will meet on Wednesdays until the middle of May. Masks are optional outdoors but must be worn inside. For additional information or should you have questions, please contact Hannah Israel at (408) 421-8845 or Reverend Jiko at (808) 322-3524.

Zoom Yoga with Ambika (March 3 – April 14, 2022)

“ASANAS in DETAIL” (Part #2) We will explore traditional yoga postures “on” and “off the mat,” finding “skill in action” in our everyday life and relationships, basically Living the Eight-Fold Path!

Seven Thursdays from 8:00 - 9:00 a.m. HST. FREE “Yoga CHAT” 3.3.22 to answer your questions.

Welcome and Warmup from 7:45 - 8 a.m. HST. ZOOM Yoga from 8:00 - 9:00 a.m. HST. Optional Chat from 9:00- 9:20 a.m. Drop in or whole series.

What's needed: Yoga mat, loose clothing, water, towel, empty stomach. “Dana”=Temple Offering by mail or at: <http://www.daifukuji.org/donation/index.html>. Suggested \$60-120 or whatever you care to give.

Instructor: Ambika “Jō-An” Rose. For inquiry about this series and future yoga classes: (808) 430-2620. Email for Registration & Zoom Link: ambikarose@hawaiiantel.net.

摩訶般若波羅蜜多心經
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 異色即是空空即是色受想行識亦復如
 是舍利子是諸法空相不生不滅不垢不淨
 不增不減是故空中無色無受想行識無眼
 耳鼻舌身意無色聲香味觸法無眼界乃至
 無意識界無明亦無無明盡乃至無老死
 亦無老死無若集滅道無智亦無得無以無
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 想究竟涅槃三世諸佛依般若波羅蜜多故
 得阿耨多羅三藐三菩提故知般若波羅蜜
 多是大神呪是大明呪是無上呪是無等等
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 羯諦羯諦波羅羯諦波羅僧伽藍

Learning and Living the Heart Sutra

Understanding the Hannya Shingyo

February 22 to May 10, 2022

12 classes via ZOOM, Tuesdays from 9 a.m. - 10 a.m.

Instructor: Rev. Jiko Nakade

(The same series will be offered again on Saturdays from April 16 - July 2. Saturday classes will be held from 8:00 - 9:00 a.m. HST)

The Hannya Shingyo, known as the Heart Sutra, is perhaps the most famous of all Buddhist texts. It is the most frequently chanted sutra in Soto Zen temples in Hawai'i and elsewhere. Around the world, this sutra is also chanted by other Buddhist groups. It expresses in just 262 Chinese characters the reality of Emptiness and the perfection of wisdom.

In this 12-week series of classes, we will delve into the Heart Sutra and unpack its profound meaning. Rev. Jiko will also introduce the practice of shakyo (sutra copying) and give instruction on the chanting of the sutra in both English and Japanese. Class participants will be given the opportunity to share their interpretation of the sutra through creative expression such as art, poetry, prose, song, and dance.

There is no class fee. Donations to **Daifukuji Soto Mission** are appreciated and can be made through the temple's website <http://www.daifukuji.org/donation/index.html> or by check.

For more information or to sign up for either series, please contact Rev. Jikō at (808) 322-3524, rev.jiko@daifukuji.org. All are welcome to join these sessions.

Welcome, New Members

Our Sangha sends a warm welcome to the following new members:

Kathleen Puou

The Norvell Family - Marsha, Ron, Matthew, Jasmine, and Charlie

New members are always welcome. For information, go to http://www.daifukuji.org/membership_brochure.pdf or contact the temple office at info@daifukuji.org.



Gift Shop News

To shop at the gift shop, please call or text for an appointment: Barb Shoshin, (808) 987-2673 or email barbarainkona@gmail.com. Vaccinated

persons are welcome. Masks are required.

We are seeking temple members who would like to be trained as gift shop cashiers so that we can be open more when times are safer. Our gift shop is a beautiful and serene space in which to be. Please consider becoming a gift shop volunteer. For training, call Clear Houn at (808) 328-0329.



Bill Chigen

Thich Nhat Hanh: A Buddha Among Us

by William Chigen Lundquist

As if Covid, threats to our very democracy, and possible war weren't enough bad headlines for one week, there was one more: Thich Nhat Hanh was gone. For me, the author of more than 100 books and founder of more than 1,000 practice communities in North America and Europe was the most influential Buddhist since Shakyamuni Buddha. Could it be that he was actually a Buddha, walking among us in our own time?

That depends entirely on how one defines "Buddha." Thich Nhat Hanh didn't look like our images of Buddhas, but then, neither did Shakyamuni Buddha. Shakyamuni would have looked like everyone else in what is now Northern India and Nepal. Thich Nhat Hanh was Vietnamese. The physical traits attributed to Buddhas serve as teaching tools for us. The protrusion on the top of the head symbolizes the wisdom of Buddhas. The elongated ears remind us they hear the cries of a suffering humanity.

Shakyamuni Buddha, the ultimate authority on what makes a Buddha, put it this way. When asked if he was a man or a god, he replied simply, "I am awake." In Sanskrit, the word Buddha literally means "the fully awakened one." When asked what being awake meant, he said, "When we eat, we know we are eating. When we sit, we know we are sitting. When we lie down, we know we are lying down." It may sound easy, but when was the last time you put your phone down long enough to even remember doing any of those things?

Thich Nhat Hanh was awake. He has often been credited with bringing the practice of mindfulness to the West. At the same time, he was the founder of the Engaged Buddhism movement in the East. I haven't read all of his books, or even all of his books in the Daifukuji library, but many are variations on the central theme of love, compassion for other beings and awareness of their needs. He was not satisfied to study only Buddhism, but many subjects so that he could understand how Buddhism could have a positive impact in the world. He founded a corps of Buddhist peace workers to build schools and clinics in his native Vietnam.

Thich Nhat Hanh's time was the time of war in Vietnam. In the same way that Shakyamuni Buddha tried (and failed) to bring peace to the various warring kingdoms of his world, Thich Nhat Hanh stood between the communist government in North Vietnam and the CIA-supported regime in the south. As a result, he was not welcomed by either side in his home country, and spent most of the rest of his life in the monasteries and dharma centers he founded in America and Europe, primarily in Plum Village in France. In the same way, Shakyamuni Buddha was ultimately not welcome in the kingdom in which he had been born a prince.

(continued on page 8)

(continued from page 7)

Toward the end of his life, Thich Nhat Hanh was allowed to return to the monastery in Vietnam where he had first become a monk. His passing at age 95 left his followers around the world feeling as devastated as the followers of Shakyamuni Buddha had been when he passed away on his last journey toward his old home. At that time, Shakyamuni told his disciples to not mourn, because he would be with them as long as his teachings lasted. Echoing that advice, Thich Nhat Hanh wrote in 2016, “I don’t see why we have to say ‘I will die,’ because I can already see myself in you, in other people, and in future generations.”

That truth was born out in a 2010 article in Lion’s Roar titled “Thich Nhat Here” by Phyllis Coletta. She had the luck to attend the first retreat Thich Nhat Hanh had ever missed, due to a terrible lung infection. At first irritated and disappointed, Coletta said the Dharma and Sangha filled in for the absence of the teacher she had wanted to hear. She realized over the course of the retreat that “the teachings are never about the teacher.” So it is with the teachings of Thich Nhat Hanh.

By the way, the theme of that retreat was, “One Buddha Is Not Enough.” So don’t despair. Thich Nhat Hanh will still speak to you in our library. Follow his teachings and awaken to the needs of the world outside of yourself. Just sit and return to your breath when it all gets to be too much. Soto Zen, along with all the Buddhist traditions, acknowledges the Buddha nature within all sentient beings. Thich Nhat Hanh may be gone, but there are other Buddhas among us. Maybe one of them is you.



A Kannon With Eleven Heads 十一面観音

You may have seen the bodhisattva Kannon with a thousand arms, but have you ever seen a “Juichimen Kannon” which has 11 faces or 11 heads? Daifukuji recently received a donation of a most splendid statue from India which was donated by Atsumi Hara and Randy Banko Phillips of Kona. We sincerely thank them for their generous gift.

Why are there ten heads atop this standing Kannon, also known as Avalokiteshvara in Sanskrit? It is said that the 10 heads represent the 10 stages toward enlightenment with the topmost head being that of Amida Buddha from whose compassion Kannon emanates. Another explanation is that having extra heads allows the bodhisattva to look in all directions for sentient beings in need of help.

According to one legend, Avalokiteshvara was so overwhelmed helping living beings that his head exploded into pieces, each piece becoming a new head. (Don’t we feel this way sometimes when we are overwhelmed and feel our head exploding?)

This Kannon will be blessed at our 33 Kannon pilgrimage service.



Mahalo to Atsumi and Randy for their gift to Daifukuji.



Fujinkai Women's Association News: A Virtual UHSSWA Conference

Saturday, April 23 9 a.m. - 12:30 p.m. Daifukuji Soto Mission

Fujinkai members and prospective members, you are cordially invited to attend the 55th United Hawaii Soto Shu Women's Association's virtual conference. To be hosted by the Maui Mantokuji Soto Mission of Paia Fujinkai, the UHSSWA's first ever Zoom conference will connect Soto Zen Buddhist women across the state. Participants are asked to arrive at Daifukuji at 8:30 a.m.

Fujinkai members will be able to participate in this Zoom conference at the temple where a large screen will be set up. The regular Covid guidelines apply: proof of vaccination, mask wearing, and social distancing required. Those who are unable to come to the temple may join from their home devices.

This half-day conference will include a service, brief meeting, Dharma talk, and fun activity. Lunch will be provided by the Daifukuji Fujinkai for those who meet at the temple.

This conference is open to Fujinkai members, as well as women interested in finding out more about our temple's Buddhist Women's Association and the UHSSWA. Fujinkai members will be receiving a call from their district representatives regarding registration. Non-Fujinkai members, please contact Joyce at (808) 329-3833 or Rev. Jiko at (808) 322-3524, rev.jiko@daifukuji.org if you are interested in attending this virtual conference. The Daifukuji Fujinkai warmly welcomes interested women and new members.



Daifukuji Board Report

by Steve Hoshin Mann, Corresponding Secretary

The Daifukjui Board met February 3 via Zoom.

Temple groups are still taking a break, although the samu crew continues to work at the temple.

We worked out a format for a walk-through 33 Kannon observance and the unveiling of the Kannon triptych done by Tina Cintron.

Teri Jigen Hollowell reported that the new cemetery maintenance company has tested a moss-control chemical there, and although their first weed spraying was rained out, they will be back soon to begin the work.

The roof is clean! We expect it to need repair and painting; we decided to pay for an inspection by Hale Pono first. We will also be investigating possible historic-preservation grants toward the cost. Stephen Tanaka has not yet found a contractor available for the work of rebuilding the handicap ramp, and Kai Ioh continues to look for a painter to take on the roof painting work. Judie Myoko Fekete is soliciting bids for termite tenting.



Dharma as a Creative Force

March 13th Buddha Day Event to Feature Mayumi Oda

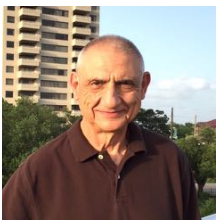
On March 13 at 9:30 a.m. HST the Hawai'i Island chapter of the Hawaii Association of International Buddhists (HAIB) will be hosting its 10th Annual Buddha Day Service and invites everyone to celebrate the Buddha's birth together via Zoom. This event will include a talk on "Dharma as a Creative Force" by Kona resident Mayumi Oda.

Mayumi Oda is a Buddhist teacher, multimedia artist, and political and environmental activist and writer who lives at Ginger Hill Farm in Kealahou on Hawai'i Island.

Registration is free. Please register by **March 10** at <https://forms.gle/C1N6cisM1kWM55GJ9>.

Rev. Jiko invites you to become a member of HAIB. To find out more about HAIB, go to

<https://www.hawaiibuddhists.org>. The Hawaii Association of International Buddhists is celebrating its 30th anniversary this year with a variety of events spanning different Buddhist traditions. Information about these events can be found on the HAIB website.



Zazen as Refuge

by Michael Keller

There are the formal Buddhist refuges of Buddha, Dharma, and Sangha. I also like to think of zazen as a refuge. In my experience, it is a refuge from a mind that is sometimes burdensome.

Yesterday my wife left on a nineteen-and-a half-hour flight from Kona airport to Houston. There were layovers in Phoenix and Los Angeles, both long. Sandra rarely finds anything on restaurant menus that appeals to her, so she was going to be eating little or nothing during a layover. She was on a very long flight with not enough food. My, I did worry about her quite a bit during her flight.

That's over now. But now today, I had an order I needed to place online. Web programmers often make mistakes. The clumsy web site that I needed to use double-charged the order to my credit card, as I found later when I checked the card data online. That led to fussy phone calls to get the double-charge straightened out. The memory of that troublesome transaction erupted in my mind several times in the day.

Both yesterday and today, I could look forward to the relief of zazen. In meditation, my fretful mind gave way to deep relaxation and a peaceful sense of the fitness of things. Zazen is such a wonderful refuge!



Mahalo to the members of the Daifukuji Sangha Sisters who are transforming the lava outcrop above the columbarium into a lovely flower and succulent garden. They have even put in a bench and offered to paint the railing.



How I Got to Meet All of You (Through Zoom)

by Hani Ouli

Hello dear Sangha,

I just wanted to share how I got to meet all of you.

At the beginning, I didn't even know what Zen Buddhism was. At 16, I went through a most stressful part of my life because I completely lost faith in God and I was starting college soon. That's when I discovered zazen, the meditation technique practiced in Japan. To learn how to practice zazen, I watched a video by the monk Koen Roshi; that's when I began to understand that zazen was not a practice by itself, but rather one pillar of an extremely well-built system called Zen Buddhism. So I looked up Zen on the internet and found out about it by listening to audio tracks by Alan Watts... that's when the magic took off!

When the pandemic hit in 2019, everything began to crumble without me noticing it. Then in 2020, we went into a lockdown and that's when I started to feel empty inside. I still remember it as if it were yesterday — it was Friday, March 13, 2020.

Luckily enough, I found this video on my feed that talked about Soto Zen Buddhism in North America. I saw the word “Zen,” and I was curious to know more about it. It was a big "Aha!" moment for me because everything started to connect. I was mesmerized at first glance by the Soto Zen practice and that's when my practice took off.

I got connected with the Soto Zen Buddhism Administrative Headquarters and then they got me connected with a sangha in Canada, the country in which I live. That's when I truly became a Buddhist and I still remember it even today — it was the day of August 19, 2020.

I had to find another sangha because of my schedule so the Soto Zen priest of Thousand Harbours Zen got me connected with the Soto Zen Buddhist Association (SZBA). I looked up all of the sanghas who had a schedule that fits mine and that's how I found the Daifukuji Soto Zen Temple.

I am really grateful to Reverend Jiko for letting me join this amazing sangha because I really needed to get associated with a community. I look forward to meeting all of you in Hawaii in the near future.

I hope you all have a wonderful day.

Hani

March 2022

February 2022							March 2022							April 2022						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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20	21	22	23	24	25	26	27	28	29	30	31			24	25	26	27	28	29	30
27	28																			

- Sangha Sisters
- Youth Taiko
- Adult Taiko
- Family Service
- Major Service
- Temple Board
- Fujinkai
- Kannon-ko Service
- Project Dana
- Zazen
- Samu
- Special Events
- Baikako Practice
- Dharma Study
- Happy Strummers
- Work
- Offsite Backup
- Bon Dance Group
- Orchid Club
- Adult Taiko
- Family Service
- Major Service
- Home and 16 more...

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
27 ■ 9:00 AM HSMA Spring Meeting ■ 4:00 PM Zoom Baika Workshop	28	1 ■ 9:00 AM Zoom Heart Sutra Study	2 ■ 6:00 AM In-person & Zoom Zazen	3 ■ 8:00 AM Zoom Yoga with Ambika ■ 9:00 AM Zoom Precepts Study ■ 7:00 PM Temple Board	4 ■ 8:00 AM Samu	5 ■ 8:00 AM Zoom Precepts Study
6	7	8 ■ 9:00 AM Zoom Bare Bones Writers ■ 9:00 AM Zoom Heart Sutra Study	9 ■ 6:00 AM In-person & Zoom Zazen ■ 8:30 AM Soleful Strutters Moai	10 ■ 8:00 AM Zoom Yoga with Ambika ■ 9:00 AM Zoom Precepts Study ■ 6:00 PM Zoom Zazen	11 ■ 8:00 AM Samu ■ 7:00 PM Zoom Sangha Sisters	12 ■ 8:00 AM Zoom Precepts Study
13 HAIB Online Buddha Day Speaker: Mayumi Oda	14	15 ■ 9:00 AM Zoom Heart Sutra Study	16 ■ 6:00 AM In-person & Zoom Zazen ■ 8:30 AM Soleful Strutters Moai	17 ■ 8:00 AM Zoom Yoga with Ambika ■ 9:00 AM Zoom Precepts Study	18 ■ 8:00 AM Samu	19 ■ 8:00 AM Zoom Precepts Study ■ 9:30 AM Set up 33 Kannon
20 Unveiling of Triptyph 9:30 a.m. - 11 a.m. 33 Kannon Pilgrimage	21	22 ■ 9:00 AM Zoom Heart Sutra Study	23 ■ 6:00 AM In-person & Zoom Zazen ■ 8:30 AM Soleful Strutters Moai	24 ■ 8:00 AM Zoom Yoga with Ambika ■ 9:00 AM Zoom Precepts Study ■ 6:00 PM Zoom Zazen	25 ■ 8:00 AM Samu ■ 8:30 AM 33 Kannon clean up	26 ■ 8:00 AM Zoom Precepts Study
27 ■ 3:00 PM Zoom Baika Workshop	28	29 ■ 9:00 AM Zoom Heart Sutra Study	30 ■ 6:00 AM In-person & Zoom Zazen ■ 8:30 AM Soleful Strutters Moai	31 ■ 8:00 AM Zoom Yoga with Ambika ■ 9:00 AM Zoom Precepts Study	1 ■ 8:00 AM Samu ■ 7:00 PM Daifukuji Board Meeting	2 ■ 8:00 AM Zoom Precepts Study

10TH ANNUAL BUDDHA DAY CELEBRATION

Hosted by the Hawaii Association of International Buddhists (HAIB)

March 13, 2022 9:30—11:00 HST

DHARMA AS A CREATIVE FORCE



Keynote speaker: **Mayumi Oda**

Buddhist teacher, multimedia artist, political and environmental activist and writer who lives at Ginger Hill Farm on the Big Island of Hawaii

This free event will be live on Zoom

Sign up by March 10 at <https://forms.gle/C1N6cisM1kWM55GJ9>

For more information contact Rev. Blayne Higa at bhiga@honpahi.org or (808) 323-2993

To find out more about HAIB or to become a member, go to www.hawaiibuddhists.org

ALSO CELEBRATING HAIB'S 30 YEAR ANNIVERSARY

"Benzaiten with Two Dragons" courtesy of Mayumi Oda.



79-7241 Mamalahoa Hwy, Kealahou, HI 96750 (808) 322-3524

🌸 2022 🌸

KONA DAIFUKUJI "ZOOM" YOGA 2.12.22

7 Thur. 8-9 am HST Mar.3(chat),10,17,24,31 Apr.7,14

- 7:45 – 8 am HST Welcome Warmup
- 8:00 – 9 am "ZOOM" YOGA!
- 9:00 – 9:20am Chat (optional)
- 12:45 – 1 pm EST, DLS
- 1:00 – 2 pm
- 2:00 – 2:20 pm

**Open to: Members, Kona Community and ALL
Beginners & Experienced WELCOME!**

@Drop in or Whole Series@

ENERGY is our focus, so move to your body!

Consciously Crossing over to the Inner Source of Self!

Bring: Yoga mat, loose clothing, H2O, & towel, empty stomach

"Dana"=Temple Offering by mail or at: <http://www.daifukuji.org/donation/index.html>

Email for REGISTRATION & Link: ambikarose@hawaiiantel.net



Instructor: Ambika "Jō-An" Rose

I have taught yoga for 45 years. The "Style" is **Amrit Yoga** an authentic, meditative exploration of Shakti [Chi] Energy through intention, breath, alignment, extension & movement. Following postures, we pause: relax, breathe, and "let go!" We **EXPLORE ENERGY!** For inquiry: **808-430-2620** 2.12.22