

Daifukuji Soto Mission

Treasuring the Past, Embracing the Present Looking forward to our 2014 centennial celebration!



79-7241 Mamalahoa Hwy., Kealahou, HI 96750

July, 2013

(808) 322-3524 www.daifukuji.org



Daifukuji Bon Dance

Saturday, July 13

6:00 p.m. Opening Service

6:30 - 10:00 p.m. Bon Dance

All are welcome!

Kona Daifukuji Taiko will be selling curry stew with rice, teri burgers, kimchee burgers, hot dogs, drinks, and baked goods at the bon dance. Please support this fundraiser for our temple's youth taiko group.



BON DANCE SET UP

Saturday, July 13

8:00 a.m.

Volunteers are needed to set up the yagura and hall.

Onegai shimasu. We humbly ask for your kokua.

BON DANCE CLEAN UP

Sunday, July 14

8:00 a.m.

Volunteers are needed to dismantle the yagura
and put things away.

Onegai shimasu.



BON DANCE PRACTICE SESSIONS

7:00 - 8:30 p.m.

Daifukuji Social Hall

June 11, 18, & 25

July 2, 4, 9, & 11

Dance instructor Winifred Kimura, with the help of some of Daifukuji's seasoned bon dancers, will be leading free practice sessions in the temple's social hall. All are welcome.

Bon dancing is great exercise. Join the fun!



Domo arigato to Ruriko Hayashi (left) and Winifred Kimura (right) for teaching the bon dance classes at Daifukuji.



Obon: A Time of Joyful Remembrance

by Rev. Jiko Nakade

When I was a child, I looked forward to the arrival of the Obon season each year. I enjoyed going to bon dance practices with my mother and watching her take out our colorful yukata (cotton summer kimonos) and obi (waist sashes) from an old suitcase so that they would be aired out and ready for the big night.

At home I watched my mother clean our butsudan (family altar) and hang up the pretty paper lanterns called chochin. Some chochin had light bulbs in them. Plugged in, these lanterns gave off a soft glow that shone through the thin Japanese paper painted with delicate flowers. My mother explained to me that the chochin were hung to guide the ancestral spirits home. I hoped that the spirit of my deceased father would be among those making the homeward journey.

Having made these preparations for Obon, my mother and I then visited our family graves. *Ohaka-mairi* was the Japanese word Mom used for these visits. Together, we cut the anthuriums growing in our backyard and went to the Daifukuji cemetery where my ancestors' graves were. Placing offerings of flowers, fruits, and incense, along with small paper lanterns tied to sticks, on each grave, I used to wonder what my Oshima grandparents looked like.

*Grandfather Kanesaburo,
you who hailed from Nagano, Japan,
and died before I was born...
I especially pray for you now,
and am so sorry you were killed
in an internment camp in Oklahoma.
Matsuura Sensei was there.
He said that you were playing hanafuda,
when a faraway look entered your eyes.
You dropped your hanafuda cards and said you were going home.
As you ran toward the barbed-wire fence,
your friends tried to stop you.
“Don’t shoot!” they yelled. “He’s lost his mind.”
But, the sentry fired his gun,
and you came home, a pile of ashes,
to the tear-stained faces
of your wife and eleven children.
Grandfather Kanesaburo, you and I have never met,
yet I pray for you now,
at Obon.*



*Grandmother Matsu,
how frightened you must have been when the police took your husband away
to be interned the night Pearl Harbor was bombed.
How many tears you must have shed
when he died in a distant land,
never to return to Kona or to you --
you, a strong woman who gave birth to twelve,
and died in your sleep with your youngest child asleep beside you.
Matsu Obaachan, you, too, died before I was born.
I think of you now, at Obon.*

I remember how excited I felt on the day of the bon dance. Was it going to rain? I hoped the *teru teru bouzu* – the little white cloth dolls that were hung around the *yagura* – would do their job of keeping the rain away. If only it did not rain, we would be able to dance outside on the lawn under the beautiful *chochin* and stars overhead. How I loved dancing with my friends around and around the *yagura*, the tower from which the music played! When I got hot and thirsty, I always asked my mother for some money to buy strawberry shaved ice, which I ate carefully in order to avoid staining my pretty *yukata*.

*The Buddhist priests are chanting,
the taiko drummers, drumming,
and round and round the yagura
the people dance with joy!*

Bon dances were what made summer summer. As a child, I enjoyed going from bon dance to bon dance with my friends. Visiting other temples and dancing with their members always made me feel connected to the larger community, the Great Sangha. *We are truly One*, is what I remember thinking.

After dancing all night, it wasn't easy getting up the next morning to attend the Bon Service, but my mother made sure that I got up and got dressed. During the service which was incredibly long and put people to sleep, I used to look at the tall pieces of wood called *o-toba* which were lined up inside the temple. Rev. Shugen Komagata, who was the minister of Daifukuji at the time, explained that the word *toba* came from the Japanese word *sotoba*, which came from the Sanskrit word *stupa*, which the people of India used in referring to the first Buddhist monuments that housed the relics of the Buddha. The top of each *toba* was carved into shapes that represented the five great elements of wind, fire, water, air, and earth. While the minister was delivering his Dharma talk, my mother used to gather the children and take us on a walk to the cemetery, where she gave us sticks of burning incense to place on all of the graves so that not a single ancestor was forgotten.

Today, as the minister of Daifukuji Soto Mission, I am the one writing the *o-toba* and officiating the Bon Service. What hasn't changed is that I still look forward to this season of joyful dancing and spirited taiko playing. As I dance around the *yagura* with temple members and friends from the community, I remember my beloved mom.

*Mom, it was you who dressed me in a bright yukata,
made me a happi with pink flowers,
danced with me around the yagura.
You loved Obon, and so do I.
You are my bright star,
my guiding light.
Mom, my life is good because of you.
Dance with me in spirit --
the season we love is here.*



Kona Daifukuji Orchid Club's Annual Orchid Show & Sale

by Fern Gavelek

The 31st annual Kona Daifukuji Orchid Club (KDOC) show and sale is Sunday, July 28 at the Daifukuji Soto Mission Hall.

The theme of this year's show is "A Rainbow of Orchids" and the members' annual indoor display of blooming orchids showcases the many colors found in numerous species. Enjoy an elaborate display of live blooming cattleya, cymbidium, dendrobium, phalaenopsis, miltonia, vanda and more. Cameras are welcome.

The show offers attendees complimentary refreshments, plus an orchid boutonniere corsage—while they last. Time is 8 a.m.-2 p.m. Harpist Bonne Mitchell will serenade attendees in the morning and the Daifukuji Taiko drummers will perform outside in the parking lot at 10 a.m.

Got growing questions? Veteran members will staff a Question and Answer Booth where attendees can get expert advice on caring for orchids. The club boasts eight charter members who each have been growing orchids at least 30 years at different Kona elevations.

In addition to the other displays, the annual event offers an outdoor sale of high-quality orchid species and hybrids.

The Kona Daifukuji Orchid Club is West Hawai'i's oldest orchidaceae organization with a mission to learn and foster orchid culture and promote fellowship among orchid collectors. The club meets the second Wednesday of every month at the Daifukuji Soto Mission Hall. For information, visit www.kdoc.us, get club updates at www.facebook.com/orchidsinparadise or phone 808-328-8501.



(L-R) Ryan Torres-Torioka, Lopaka Command, & Justin Uchimura

Congratulations, graduates!

Ryan Torres-Torioka, Lopaka Command, and Justin Uchimura were the three high school graduates honored at this year's baccalaureate service and luncheon held on May 26, 2013.

Ryan is the son of Roy Torioka and Rhoda Torres and the grandson of Tomeyo Torioka. Lopaka is the son of Mary and Bobby Command. Justin Uchimura, a member of Kona Daifukuji Taiko, is the son of Lori and Glenn Uchimura.

These fine young men received the light of the Buddha and many blessings from Rev. Jiko and the Daifukuji sangha. After the service, all gathered in the social hall for a delicious lunch prepared by the

Fujinkai Women's Association. Thank you, ladies. We also thank Avis and Brian Yamamoto for decorating the hall and for putting together a program in honor of the graduates. The hearty *banzais* and singing of *Hawaii Aloha* at the end as we all stood in a circle around the hall revealed the love and strength of our Daifukuji sangha ohana.

Orchid Garden Blessing Given by Rev. Jiko on May 25, 2013

Today we are celebrating the completion of the orchid grotto created by the members of the Kona Daifukuji Orchid Club and presented to Daifukuji Soto Mission as a centennial gift. We receive this gift with deep gratitude.

May this orchid grotto be a garden of awakening, a place of peace and tranquility where the cares of the world are forgotten and where the beauty of nature seeps into the human heart, loosening thoughts of self concern and desire that bind us to samsara.

May the beauty of each orchid fill our hearts and minds with love and compassion for ourselves, our families, and the people of our community & world. May the lotus plants rise and bloom, may the fishes swim happily in their pond, and may temple members and visitors take delight in the colors and fragrance of this garden.



Sign made by KDOC member Dick Kuehner



Betty Matsuo, Ron Hancock, Joyce Hancock, & Carol Zakahi fill the lavapot with lotus plants, water lily, and guppies.

How truly thankful we are for the hard work carried out by chairperson Betty Matsuo and the members of the Kona Daifukuji Orchid Club who gave of their precious time to make a plan, clear a path, carry stones, paint, and plant, and for their loving attention to each detail of the garden -- the placement of each orchid, stepping stone, and rock. We are also so very grateful for this lovely lava pot fish pond created by artist Mark Kimball. We thank Mark for his generosity to the temple.

We realize that this temple has been able to serve our community for almost a hundred years due to the support, generosity, kindness, and loving kokua given by countless members, friends, and supporters such as the Kona Daifukuji Orchid Club. Now and in the years to come, may this orchid grotto be a garden where peace is cultivated, where the seeds of kindness are watered, and where compassion and joy blossom under sun and rain.

May the Buddha's blessings of peace and compassion pervade the universe.

Namu kie butsu. Namu kie ho. Namu kie so.



Library News

by Clear Houn Englebert

Kosetsu Nosu was the artist who painted the four pictures of the Buddha's life that are on the south wall of the temple. He was born in 1885 in Kagawa prefecture, Shikoku, and died in 1973. The four pictures once hung in the Kannon-do where the bright light in there faded them. They are now behind UV glass and hopefully will not fade further, because they are actually quite rare. You can find many pictures of Nosu's work on the internet by looking on Google Images, but you won't find these.

The library now has a book by Kosetsu Nosu titled "Life of Buddha in Frescoes: Mulagandhakuti Vihara, Sarnath." It's a reprint of a 1953 book, originally published by the Maha Bodhi Society in India. Nosu first went to India in 1918 to study ancient Buddhist art. He worked with Kampo Arai in copying the famous frescoes at Ajanta. In 1932 he went to India again and during the next five years he painted 17 frescoes at Sarnath (where the Buddha preached his first sermon), based on tales of the Buddha's life. There are twenty-three pictures of the frescoes in the book, along with the stories they illustrate. They are in black-and-white, but Google Images has many of them in color. Nosu's style was Art Deco, which was an influential international style at the time.

Gift Shop News

by Clear Houn Englebert

Lately the gift shop news articles have been about expensive scrolls, so now I'll report on items from the other end of the economic spectrum---two (absolutely fabulous) new items that are only \$4 each!



One is the cutest lotus greeting card you ever laid eyes on. It's from China and features double red doors that are die-cut in a traditional fretwork design. Behind the fretwork is a blooming lotus garden. The doors have little metal handles, and when you open them there's a separate piece of paper for writing your note. I think of them as the perfect Buddhist Christmas card. (My mind has no trouble getting around that concept.) We're fortunate to get these cards, because we're relying on the goodwill of our current sales rep with the distributor. I had asked the previous sales rep to please pick out only the lotus flower cards for us and her response was, "Are you kidding?" Our current rep trotted right over to the warehouse and sorted through all the cards and put the lotus ones aside for us. Even though the cards are large and complicated, the postage is only forty-five cents, the same as a regular letter.

The other inexpensive item is "The Hsin Hsin Ming" by Sengstan who we refer to in Japanese as Kanshi Sosan. He was the third Chinese ancestor of Zen and this exquisite little book is sometimes known as "Verses on the Faith Mind." I got my copy in the 1970's and have always treasured it, even though it's about to fall apart. It's truly one of the most beautiful Buddhist poems ever written, and starts out with this memorable line, "The Great Way is not difficult for those who have no preferences."

Summer Dharma Classes & Potluck Gatherings

All sessions are free and open to the public.



Understanding the Hannya Shingyo

A talk by Professor Tim Freeman on Saturday, June 22 at 4:00 p.m.

Potluck dinner to follow

Professor Tim Freeman of U.H. Hilo's Department of Philosophy will be explaining the essence of our most frequently chanted sutra, the *Hannya Shingyo*, known in English as the *Heart of Great Perfect Wisdom Sutra*. If you've been dying to know what this sutra is about (even its English translation is difficult to understand), this class is for you. Professor Tim is known for his ability to explain profound subject matters in ways that are clear and understandable to the average person.

Understanding Your Mind

A talk by Jigaku Nakade on Saturday, June 29 at 4:00 p.m.

Potluck dinner & spiritual music to follow

Many of you know Rev. Jiko and Michael Nakade's son Ryan, who now goes by his Buddhist name Jigaku. Jigaku, a graduate of the Ananda College of Living Wisdom, will be returning home for the summer and will be sharing the knowledge that he gained in college, particularly in yoga, yogic psychology, and meditation, his primary areas of study. His presentation on understanding your mind from a yogic perspective will be followed by discussion, food, spiritual music, and fellowship.

Meditation: Overcoming Challenges

A talk by Jigaku Nakade on Saturday, July 6 at 4:00 p.m.

Potluck dinner & spiritual music to follow



Almost everyone comes to meditation practice because they are suffering and looking for answers within themselves. It is natural for practitioners to encounter obstacles and challenges in their meditation practice. Jigaku will share his own journey and the challenges he's encountered, as well as what he's found to be effective in working with these obstacles. He will talk about why challenges are important, how to work with them, and how to develop a steady meditation practice. His presentation will be followed by discussion, food, spiritual music, and fellowship.

The Practice of Zazen

Two classes by Clear Houn Englebert on August 10 and August 17 from 8:00 am - 9:30 a.m.

There will be two free meditation classes at the temple on August 10 and 17 taught by Clear Houn Englebert. Each Saturday class is from 8:00am until 9:30am. The second class builds on the information from the first class. The topics covered will include correct posture and zendo etiquette, down to the last detail of handling a zafu respectfully. There will be special emphasis on what to do with your mind during meditation. The predominate form of meditation in Soto is shikantaza---just sitting. It's simple but difficult, because there's nothing to rely on except your own willpower. The classes will include a handout and readings from Dogen and Keizan. There will also be a review of the meditation resources in the temple library. Each class will end with a meditation session. The classes will not cover kinhin, just zazen---seated meditation. No pre-registration is required, just please arrive on time and bring your questions and your willpower.

2013 Building Fund Bazaar Report & Mahalo

Bazaar co-chairs Joyce St. Arnault and Ron Iwamoto convey a BIG mahalo to all who contributed to the success of this year's bazaar which brought into our temple's building fund a total revenue of \$18,068.62, including \$2,540 in cash donations. A detailed finance report was presented at the bazaar evaluation meeting held on May 26th. Thank you letters which can be used for tax purposes will be sent to those who wrote their addresses on the bazaar donation sign-in sheet. If you contributed to the bazaar and do not receive a letter by the end of June, please call Rev. Jiko at 322-3524. We will be happy to mail you a letter.

Thank you very much to all for a successful bazaar.

Before...



Thank you to
Kona
Daifukuji
Orchid Club
for this lovely
orchid grotto!

Now



Coming up in August...

August 2-3 Taishoji Soto Mission's
Bon Dance & Service

August 11 Family services begin
9:30 a.m.

August 14 Project Dana 8:30 a.m.

August 21 Kannon-ko Service 10 a.m.

August 25 Temple Tour 2 p.m.

Sangha Picnic -- date & place to be announced in August
newsletter

July Kannon-ko Service



Kannon-ko service for the
month of July will be held on
Wednesday, **JULY 31** at
10:00 a.m.



Summer Dharma Fun for Children: An Introduction to the Teachings of the Buddha Through Music, Meditation, Yoga, & Stories

Place: Daifukuji Soto Mission

Time: 8:30 a.m. to 9:15 a.m.

Dates: June 15, June 22, June 29, & July 6

Classes will be led by Rev. Jiko & Ryan Jigaku Nakade. Children of all ages and their parents/grandparents are welcome. There is no class fee. Your child is welcome to place a small offering in the offertory box. To register, please call Rev. Jiko at 322-3524 or send an e-mail to rev. jiko@daifukuji.org. Your child may attend any number of classes.

For a growing child, the practice of mindfulness, meditation, & peaceful living is a precious gift in today's busy world.



79-7241 Mamalahoa Hwy, Kealahou, HI 96750

(808) 322-3524

KONA DAIFUKUJI YOGA

5 Thursdays, 7:30 - 8:45 am

June 13, 20, 27 July 4, 11

Hisashi Kimura Cultural Hall at Daifukuji Soto Mission

Open to: Members & Kona Community
Beginners & Experienced
Drop in or Whole Series

Bring: Yoga mat, loose clothing, empty stomach &
“Dana”= “love offering.” All donations go to the temple.



Instructor: Ryan Jigaku Nakade

Ryan Jigaku is a certified Ananda yoga teacher, meditation teacher, & yoga and Ayurveda health educator. For further information, call 322-3524.

July 2013

June 2013							July 2013							August 2013							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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2	3	4	5	6	7	8	7	8	9	10	11	12	13	4	5	6	7	8	9	10	
9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	
23	24	25	26	27	28	29	28	29	30	31	25	26	27	28	29	30	31				
30																					

- Sangha Sisters
- Youth Taiko
- Adult Taiko
- Family Service
- Major Service
- Temple Board
- Fujinkai
- Kannon-ko Service
- Project Dana
- Zazen
- Samu
- Special Events
- Baikako Practice
- Dharma Study
- Happy Strummers
- Offsite Backup
- Bon Dance Group
- Teen Sangha
- Orchid Club

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Bon Service 10 am	1 5:00 PM Youth Taiko 7:30 PM Happy Strummers	2 9:00 AM Bare Bones Writers 5:00 PM Zen Taiko 7:00 PM Bon Dance Class	3 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Fujinkai Board	4 7:30 AM Yoga 9:00 AM Tai Chi 5:00 PM Zen Taiko 7:00 PM Bon Dance Class	5 8:00 AM Samu	6 Dharma, potluck 4 pm 8:30 AM Dharma Fun 9:30 AM Shakyo 9:30 AM Beginners Youth Taiko
7 7:45 AM Baikako Practice	8 5:00 PM Youth Taiko	9 9:00 AM Bare Bones Writers 5:00 PM Zen Taiko 7:00 PM Bon Dance Class	10 Project Dana 8:30 am 6:00 AM Zazen 5:00 PM Youth Taiko 7:00 PM Orchid Club	11 7:30 AM Yoga 9:00 AM Tai Chi 5:00 PM Zen Taiko 7:00 PM Bon Dance Class	12 8:00 AM Samu 7:00 PM Sangha Sisters	13 Set up 8 a.m. Opening service 6 pm BON DANCE 6:30
14 Yagura clean up 8 am	15 5:00 PM Youth Taiko	16 5:00 PM Zen Taiko	17 6:00 AM Zazen 5:00 PM Youth Taiko	18 9:00 AM Tai Chi 5:00 PM Zen Taiko	19 8:00 AM Samu	20 9:30 AM Beginners Youth Taiko
21	22 5:00 PM Youth Taiko	23 5:00 PM Zen Taiko	24 6:00 AM Zazen 5:00 PM Youth Taiko	25 9:00 AM Tai Chi 5:00 PM Zen Taiko	26 8:00 AM Samu	27 9:30 AM Beginners Youth Taiko 7:00 PM Kona Hongwanji Bon Dance
28 Orchid Show 8-2	29 5:00 PM Youth Taiko	30 9:00 AM Bare Bones Writers 5:00 PM Zen Taiko	31 Kannon-ko 10 am 6:00 AM Zazen 5:00 PM Youth Taiko	1 9:00 AM Tai Chi 5:00 PM Zen Taiko 7:00 PM Temple Board	2 8:00 AM Samu	3 9:30 AM Beginners Youth Taiko