

Daifukuji Soto Mission

1914 - 2014

"Okagesama de, thanks to countless beings, we are here today."



79-7241 Mamalahoa Hwy., Kealahou, HI 96750

October, 2014

(808) 322-3524 www.daifukuji.org

(Previous issues can be found under "archives" on the website.)

Celebrating Daifukuji's 100th Anniversary

KONA DAIFUKUJI
SOTO MISSION

100th
Anniversary

1914-2014

おかげさまで

Okagesama de
Thanks to countless beings,
we are here today.

Saturday, October 18

Location: DAIFUKUJI SOTO MISSION

- 10:00 a.m. Services honoring ministers & members of the past
- 11:00 a.m. Ceremony for Deacon Amy Jikai Nakade
- 11:30 a.m. Group picture taking and mochimaki (mochi throwing)
- 12:00 noon Luncheon & program in social hall

Sunday, October 19 (BY RESERVATION ONLY)

Location: SHERATON KONA CONVENTION CENTER

- 10:00 a.m. Doors Open, Photo Display
- 11:00 a.m. Centennial Celebration Service
- 11:30 a.m. Buffet Luncheon, Entertainment, and Program

For information, call 322-3524.



If you're coming to the Centennial Service on October 18...

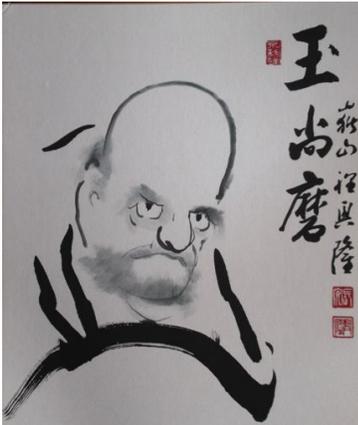
1. As much as possible, please carpool. Parking will be tight.
2. As much as possible, we'd like the able-bodied members to use the parking spaces mauka of the temple, leaving the front yard and parking for the kupuna & handicapped. If the lots are full, you will be asked to find parking in the neighborhood & walk in.
3. About 300 people are expected to attend the service, so everyone sitting on the pews will be asked to sit closely together. Chairs will be placed in the library area and Kannon-do. A double row of benches will be placed on the temple porch.
4. If you have a wagesa, please wear it to the services on both Oct. 18 & Oct. 19.
5. Tents will be set up outside the social hall since not everyone will be able to sit inside the social hall for lunch. We ask for your understanding.
6. Volunteers are needed to clean up and put away tables and chairs after lunch. If you can stay, your help would be greatly appreciated.
7. You may wish to bring a small bag or package in which to carry home your good-luck mochi from the mochi-maki. Mochi will be flung from the temple porch after the picture taking.

You may find a lucky coin inside some of the mochi bags!

Note: At the service & luncheon at the Sheraton Kona on Oct. 19, seating will be assigned, so please plan on arriving early. Doors will open at 10 a.m. The Centennial Service will begin at 11 a.m.

Fresh Fruits Needed By October 15

The centennial food committee is requesting donations of ripe bananas, avocados, papayas, and other types of local fruits for the centennial lunch on Oct. 18. Unripe avocados, which will be given to our guests, are also requested. **Please drop off fruits at the temple by Wednesday, October 15. Thank you!**



Sumie ink painting of Daruma by the late Bishop Koryu Oyama

Daruma-ki & Eitaikyo Services

Sunday, October 5 9:30 a.m.

All are invited to join our Sangha in observing Daruma-ki in remembrance of Bodhidharma, the 28th patriarch in our lineage. Also known as Bodai Daruma Daishi, this 6th-century Indian Buddhist monk transmitted Zen from India to China. We honor him on the day of his memorial. The Dharma message will be delivered by Rev. Jiko.

In addition, an Eitaikyo service will be held in memory of those whose names are recorded in the Daifukuji Eitaikyo record book. The word *eitaikyo* means “chanting the sutras in perpetuity.” This annual service ensures that prayers are offered for the departed, even when family members of the deceased cannot be present for the service. If you are interested in having an individual or family’s name entered into Daifukuji’s Eitaikyo record book, please contact Rev. Jiko (322-3524) to submit the name(s), along with a one-time donation of \$250 per request.

All are invited to stay for lunch which will be prepared by Team 2 of the Daifukuji Fujinkai Women’s Association.

Donations of flowers are always appreciated. Flowers may be delivered to the temple by the morning of Friday, October 3. Donations of canned foods for the Hawaii Island Food Basket may be brought to the temple the morning of the service.

2014 General Membership Meeting & Election

At the annual general membership meeting scheduled for **December 14, 2014**, an election of the directors for the 2015 & 2016 term will be held. According to the ByLaws of Daifukuji Soto Mission, all officers shall be elected by the Board of Directors & shall serve a term of two years. Under Section 6.2 Election, it is written that the directors shall be elected every other year and that “Any temple member may nominate a board member but their nomination must be received no later than two weeks prior to the general membership meeting.”

Currently, there is one opening for an incoming director to serve on the temple board. Kellie Sugai-Dahl has been nominated. Other nominations may be given to any member of the Nominations Committee — Wade Yasuda, Renee Kimura, or Ann Nakamoto — or to Rev. Jiko Nakade by Nov. 30.



Back side of the longest scarf Ellen's ever made

New Maku Completed

Kona artist Ellen Crocker has completed the new *maku* silk banner which will be draped across the entrance to our temple to welcome guests to our centennial celebration. Ellen, who is originally from Alabama, was introduced to *sumie* ink painting when she was eight years old. She's been living in Kona since 1973. She's expressed that the creation of the *maku* united her Alabama origin and love of drawing plants with her love for the Hawaiian and Japanese cultures.

She shares her story in this way:

I first visited Daifukuji Soto Mission when I joined the Kona Daifukuji Orchid Club in its first year when Mildred Oshima was our club president. Since that time I have been in and around the Mission and have friends who are members. My history with the Mission and its people have made this a very special project for me.

In 2005, Jiko and Jan Bovard asked me to come, look, and give advice about the old purple maku. There was no way to repair the maku at that point. In 2010, with the okay from the Board of Directors, Jiko asked me if I would make a new maku for the centennial. I looked at the old one again and agreed.

It took some time for me to think through the entire process of designing the taro, coffee, the best products to use and the painting of such a large piece of silk. The mons (crests) and plants are painted using the ancient Japanese wax resist technique of roketsu-zome. I have studied this technique since 1999, traveling twice to Japan to further my knowledge of roketsu-zome. It was quite a process to physically duplicate the maku. There were many details I had not seen until I started constructing it, after the painting was completed. It was a journey of silk, drawing, painting, sewing, and patience for me.



In my life as an artist I have painted over 3000 silk scarves. The maku is the largest and most meaningful scarf I have painted. I look forward to it adorning Daifukuji Soto Mission for many years to come.

Domo Arigato

To the family of the late Fusano Harai, we extend a sincere mahalo for their generous donation of new stage curtains for our social hall. We also thank the members of the samu crew — Tyrone, Stanley, Shinkaku, and Ryan — for helping with the installation of the heavy cornice.

Mahalo nui loa to the Daifukuji Zazenkaï for donating fifteen new meditation cushions (*zafu*), which were locally made by the Dragon Mama Futon Shop in Hilo.

Warm thanks go out to potter Jan Bovard for making and donating beautiful tea cups carved with the Soto Zen crests and to Kay Sugai for making and donating a large number of lauhala omamori, which will be used for the centennial celebration.

To all who have given so generously this centennial year, we convey our deepest thanks.

Year-Round Bon Dance Classes

Daifukuji's Bon dance instructor Winifred Kimura will be offering monthly Bon Dance classes on the **3rd Mondays of the month** from 7:00 - 8:30 p.m. in the social hall. The next class will be held on October 20.



This year's Bon Dance was so much fun that requests came in to keep the Bon Dance classes going year round. This will give beginners a chance to gradually learn the dances and seasoned dancers the opportunity to refine their movements under Wini's guidance.

Bon dancing is good exercise and just plain fun! All are welcome to attend the once-a-month classes.

Temple Wish List

There's just one item on our wish list at the time: a CD player. The one that we've kept in the office for use by the Baikako, the Sunday School, and other temple groups is broken. Perhaps you have one which you no longer use. We'd be happy to put it to good use.

Library & Gift Shop News

By Clear Houn Englebert

The library has been blessed with more substantial donations. Eiheiji Temple and the eminent Buddhist scholar & former minister of Daifukuji, Rev. Dr. Shohei Ichimura, donated five books:

Zen Master Dogen as Founding Patriarch

Zen Master Eihei Dogen's Monastic Regulations

Zen Master Keizan's Monastic Regulations

These three are matching red hardbacks and were translated by Dr. Ichimura. Look for them in the Soto section--they stand out beautifully.

Buddhist Critical Spirituality: Prajna and Sunyata was written by Dr. Ichimura. It is fifteen essays bound together. Chapter Thirteen is about Kannon and is very readable and informative.

Eiheiji is a large paperback filled with the most beautiful color pictures of Eiheiji that I've ever seen.

Shasta Abbey donated their own publication of Dogen's *Shobogenzo*, in two large volumes, translated by Rev. Hubert Nearman. I love Shasta Abbey's publications, and this is the same edition that I keep in my home library. Dogen has never been more readable.



A wonderful old scroll is now available in the gift shop. Monju Bosatsu (Manjushri Bodhisattva) on the beast of self. He is the bodhisattva of wisdom and he has tamed that beast. That's why he's able to ride on the back of the beast. The spiritual lesson is that of conversion. When the beast of self is in charge, life is lived very selfishly--but when the self has been tamed, it has been converted (through meditation and following the precepts) into a useful tool for the manifestation of wisdom. In this scroll the folds of Monju's robe are made up of very small kanji. The entire Hannya Shingyo is written in the folds of the robe. The scroll is a very reasonable \$125.

OCTOBER DHARMA PROGRAMS

Zazen (Meditation)

- * Every Wednesday morning from 6:00 a.m. - 7:20 a.m.
- * Evening zazen from 7:00 - 8:30 p.m. on October 9 and October 23

Both morning and evening sessions include 20 minutes of chanting.



Shakyo & Shabutsu — Saturday, October 4 8:00 a.m. - 9:30 a.m.

Mindfully tracing the Heart Sutra & pictures of buddhas and bodhisattvas in silence unifies body, breath, and mind and brings one into a state of harmony with the universe. All supplies provided.

Baikako Choir Practice —October 5 and October 12

In preparation for the centennial services, the Baikako Plum Blossom Choir will be practicing after lunch on October 5 and at 7:45 a.m. on October 12. A Baika Workshop which will be taught by Rev. Shoten Murakami of Hokkaido, Japan will be held the weekend of November 15 & 16.

Family Services — October 12 & October 26

Family services are offered as part of Daifukuji's Dharma School Buddhist Education Program for children and their parents & grandparents. Services begin at 9:30 a.m. and include singing, chanting, yoga, zazen, and a Dharma lesson. All are welcome to join the Family Sangha.

Sangha Sisters Women's Spirituality Circle — October 10

This circle, which meets the second Friday of the month from 7:00 - 9:00 p.m. in the Kannon Hall, is open to all women. For information, call Susie Weaver at (808) 328-9372 or send an email to susie@susieweaver.com.

Programs are offered free of charge. Offerings are appreciated.

What's New at Daifukuji

Walk into the social hall and you will notice something new. The once bare walls are now covered with large photos from Daifukuji's historic past. Look closely and you may recognize your parents, grandparents, or great-grandparents in these photos. You may even recognize yourself looking a bit younger than you do now. Thanks to the financial support of the Daifukuji Board and the efforts of Rev. Jiko and sangha member Steve Hoshin Mann, the social hall has become a place where you can step back into Daifukuji's history.

Relighting Gas Appliances

The temple has a number of gas appliances (water heater, stoves, and oven) that need to be relit once in a while when the pilot light goes out or the gas is turned off. If you know how to do this and are willing to volunteer your services, please inform Rev. Jiko.

In Memoriam

To the family of the late **Etsuko Yamaguchi** who passed away on August 30, 2014 at the age of 86, we extend our heartfelt condolences.

Namu daihi Kanzeon Bosatsu

KONA DAIFUKUJI YOGA

8 THURSDAYS, 7:30 a.m. - 8:45 a.m. Hisashi Kimura Cultural Hall

October 23 - December 18 (No class on Thanksgiving Day)

Open to: Temple members & Kona community, Beginners & Experienced, Drop In Okay

Bring: Yoga mat, loose clothing, empty stomach, & donation



Instructor: Ambika "Jo-An" Rose

I have been teaching yoga for some 30 years. The "Style" is Amrit Yoga, an authentic, meditative exploration of pranic (Chi) energy through alignment, extension, and intention. Following postures, we pause, relax, breathe, and let go!

For questions call Ambika at (808) 430-2620.

Sangha Picnic at Old Airport Beach Park, August 17

Mahalo to all who came! Mahalo to picnic co-chairs Ann Nakamoto & Ron Iwamoto!



Rev. Lang's Hannya Shingyo Class



Library Staff at Work

Lisa Jacob, Hannah Israel, Kindness Israel, & Clear Englebert





Dear Daifukuji members and friends,

For the past three years I have been talking about Daifukuji's centennial celebration and now it is almost upon us. Numerous temple projects have been completed or are nearing completion, thanks to the efforts of our dedicated members.

Most recently, I was left awestruck when I first saw the simple, yet striking beauty of the silk *maku* which the temple board commissioned artist Ellen Crocker to create for the centennial. In addition to the Soto Shu crests which traditionally adorn the middle of the *maku*, Ellen added something special: a kalo or taro plant on one end to honor the land of Hawaii in which the teachings of the Buddha have taken root, and coffee branches laden with cherries on the other end to honor the hardworking pioneers who established our temple, as well as those who have sustained it over the past one hundred years. Our Soto Zen tradition came from Japan, took root in the land of Hawai'i, and blossomed into a unique and beautiful form of Hawaii Buddhism which blesses our lives today.

Okagesama de, thanks to countless beings, we are here today. Were it not for the determination of our founding priest Rev. Kaiseki Kodama and the efforts of **EVERY** minister, minister's family, and temple member, we would not be here today practicing the teachings of the Buddha and enjoying the benefits that our temple provides. Looking back, everything becomes an expression of *okagesama de*. Everything!

And this is why we have been putting in so much time, energy, and love into creating a celebration that will honor our past one hundred years and, at the same time, honor the members of today. I cannot adequately express in words how very grateful I am for each one of you.

My heart beats with joyful anticipation of what will be a special reunion the weekend of October 18 & 19. I sincerely pray for your health & well being and hope that you will be able to join the celebration.

With warm aloha, in gassho,

Rev. Jiko



Rev. Kaiseki Kodama

Okagesama De

*A Song Composed for Daifukuji's Centennial
by Rev. Jiko Nakade*



Upon the sunny slopes of Mt. Hualalai,
where gentle evening rains kiss the land,
a courageous Buddhist monk,
Reverend Kaiseki Kodama,
arrived in 1914 from Japan.

Through scorching lava fields,
he walked from town to town,
holding a black umbrella in his hand.
A temple he would build
from which the Dharma light
would shine upon the people of this land.

Okagesama de, we are here today,
to honor our rich heritage and lore,
Okagesama de, we are blessed today,
thanks to all the pioneers who paved the way.
Daifukuji Soto Mission
celebrates one hundred years.

From sun up to sun down,
upon the rocky ground,
the coffee farmers toiled in their fields.
The temple bell they'd hear,
ringing loud and clear,
calming hearts, dispelling their fears.

Living Buddha's Way in warm Hawaii Nei,
where orchids bloom and mynah birds call,
our Sangha is a lei of loving hearts that pray
for peace and health and happiness for all.

Okagesama de, we are here today,
to honor our rich heritage and lore,
Okagesama de, we are blessed today,
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Arigato.....arigato.....arigato



October 2014

- Sangha Sisters
- Youth Taiko
- Adult Taiko
- Family Service
- Major Service
- Temple Board
- Fujinkai
- Kannon-ko Service
- Project Dana
- Zazen
- Samu
- Special Events
- Baikako Practice
- Dharma Study
- Happy Strummers
- Bon Dance Group
- Jiko Nakade Mail To Do
- Teen Sangha
- Orchid Club
- and 2 more...

September 2014							October 2014							November 2014																
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S										
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>General Clean Up 8 am 28</p> <p>9:30 AM Family Service</p>	<p>5:00 PM Youth Taiko 29</p> <p>7:00 AM Ke Kama Pono</p> <p>5:00 PM Adult Taiko</p>	<p>7:00 AM Ke Kama Pono</p> <p>5:00 PM Adult Taiko</p>	<p>6:00 AM Zazen</p> <p>5:00 PM Youth Taiko</p> <p>7:00 PM Fujinkai Board</p>	<p>5:00 PM Adult Taiko</p> <p>7:00 PM Temple Board</p>	<p>8:00 AM Samu</p> <p>7:00 PM Sangha Sisters</p>	<p>8:00 AM Shakyo</p> <p>9:30 AM Youth Taiko</p>
<p>7:45 AM Baikako</p> <p>9:30 AM Family Service</p>	<p>5:00 PM Youth Taiko 13</p>	<p>7:00 AM Ke Kama Pono</p> <p>9:00 AM Bare Bones Writers</p> <p>5:00 PM Adult Taiko</p>	<p>Project Dana 8:30 am 8</p> <p>6:00 AM Zazen</p> <p>5:00 PM Youth Taiko</p> <p>7:00 PM Orchid Club</p>	<p>9:00 AM Tai Chi</p> <p>5:00 PM Adult Taiko</p> <p>7:00 PM Evening Zazen</p>	<p>8:00 AM Samu</p>	<p>9:30 AM Youth Taiko 11</p>
<p>By Reservation</p> <p>SHERATON KONA</p> <p>Centennial 11 a.m.</p>	<p>5:00 PM Youth Taiko 20</p> <p>7:00 PM Bon Dance Class</p>	<p>7:00 AM Ke Kama Pono</p> <p>5:00 PM Adult Taiko</p>	<p>Kannon-ko 10 AM 15</p> <p>6:00 AM Zazen</p> <p>5:00 PM Youth Taiko</p>	<p>9:00 AM Tai Chi</p> <p>5:00 PM Adult Taiko</p> <p>7:30 AM Yoga Class</p> <p>9:00 AM Tai Chi</p> <p>5:00 PM Adult Taiko</p> <p>7:00 PM Evening Zazen</p>	<p>8:00 AM Samu</p>	<p>9:30 AM Youth Taiko 25</p>
<p>9:30 AM Family Service</p>	<p>5:00 PM Youth Taiko 27</p>	<p>7:00 AM Ke Kama Pono</p> <p>5:00 PM Adult Taiko</p>	<p>6:00 AM Zazen</p> <p>5:00 PM Youth Taiko</p>	<p>7:30 AM Yoga Class</p> <p>9:00 AM Tai Chi</p> <p>5:00 PM Adult Taiko</p>	<p>8:00 AM Samu</p>	<p>9:30 AM Youth Taiko 1</p>