



79-7241 Mamalahoa Hwy., Kealahou, HI 96750

April, 2015

(808) 322-3524 [www.daifukuji.org](http://www.daifukuji.org)



## Buddha Day Celebration

*Bringing Together Buddhists from All Traditions*

Sunday, March 29 9:30 a.m.

Social Hall at Kona Hongwanji

**Speaker: Rose Nakamura**

**Project Dana Administrator**

FREE ADMISSION

Sponsored by the Hawaii Association of  
International Buddhists (HAIB)

*The Daifukuji Baikako, Family Sangha, &  
Happy Strummers groups will be participating  
in this event.*

**All are welcome.**

Flowers are needed for the *hanamido* and may be delivered to the Kona Hongwanji on Saturday, March 28 by 5 p.m. Please place flowers in the buckets outside the conference room. Also, help is needed setting up chairs at 8:00 a.m. on March 28.



## Hanamatsuri Service and Spring Egg Hunt

Sunday, April 5 9:30 a.m.

Please join us in pouring sweet heavenly tea over the baby Buddha as we joyfully celebrate his birth 2,600 years ago in present-day Nepal. Plan to stay for lunch which will be prepared by the **Daifukuji Zazenkai**. The Dharma message will be given by **Rev. Jiko**.

There will be a spring egg hunt for the children. Friends are welcome.

Flowers are needed for the altars and *hanamido* flower shrine & may be dropped off on Friday, April 3.

## In Memoriam

To the family of the late **Emily Kudo**, 77, who passed away on February 26, 2015, we extend our heartfelt condolences.



To the family of the late **Taichi Harada**, 85, who passed away on March 1, 2015, we send our loving thoughts.

*Namu Kie Butsu. Namu Kie Ho. Namu Kie So.*

## April Project Dana Reminder

To all kupunas and volunteers, there will be a spring hat contest at our next Project Dana.

## Country Store Donations Needed

The 50th Anniversary of the United Hawaii Soto Shu Women's Association (UHSSWA) Conference will be held on April 18 & 19 with Soto Mission of Hawaii hosting this year's special event on Oahu. Rev. Jiko & members of the Daifukuji Fujinkai Women's Association will be attending this conference and taking items to sell at the UHSSWA's Country Store Fundraiser.

Donations of avocados, Kona Coffee, and mac nuts are being sought. If you'd like to contribute any of these items, please call Joyce at 329-3833 or Rev. Jiko at 322-3524 by April 15. Thank you.

## New Beginner Adult Taiko Sessions (Japanese Drum Ensemble)

Interested in learning the art of taiko for adults? This is your chance! If interested, please read the information below.

**When:** Tuesdays beginning March 31<sup>st</sup> to May 26<sup>th</sup>, 2015, 5:30 to 7 p.m. (No class on April 28<sup>th</sup>)

**Where:** Kona Daifukuji Cultural Hall, next to Teshima's Restaurant in Honalo

**Details:** Beginner Adult Taiko Session from 5:30 p.m. to 7 p.m. for eight Tuesdays from March 31<sup>st</sup> to May 26<sup>th</sup> (except April 28<sup>th</sup>). Attendance is *required* at all classes.

Classes emphasize culture, techniques, (refer to syllabus) etc. Participants should wear comfortable clothing.

**Open House:** Interested students will have opportunity to watch advanced players play and ask questions at this time. Open House is scheduled for Thursday, March 19<sup>th</sup> or Tuesday, March 24<sup>th</sup> from 6 to 7 p.m. for pre-registration and payment.

**Cost:** \$80 (non-refundable fee) plus supplies for the session. Cash or local checks accepted, payable to: Kona Daifukuji Zen Taiko. Limited space available.

**Contact:** Call June (987-7698) [jkaichi@hawaii.rr.com](mailto:jkaichi@hawaii.rr.com) or Nani (990-6809) or [loriuchimura@hawaii.rr.com](mailto:loriuchimura@hawaii.rr.com) for more information and /or application.

**Deadline:** Tuesday March 24<sup>th</sup> for sign ups.



## Fundraiser Mahalo from the Fernandez Family



To Rev. Jiko, all of our Daifukuji Sangha, relatives, friends, samu gang, community, and especially our Daifukuji Fujinkai,

We are so deeply grateful to all of you for supporting the fundraiser for our grandson T.J. Without all of your help, generous monetary gifts, and the wonderful auction items received, this very successful fundraiser would not have been possible. T.J. continues his hard battle every day and does not complain. We believe in the power of prayers and ask that you all continue to keep him in your hearts. Please pray for his parents Jaret and Jocelyn, his brothers Brandon and Chase, and for us to have the strength and courage to face every day in this challenging fight for T.J.'s life. Every day is a blessing for all of us to have him in our lives.

Thank you again for your generosity, love, and support.

Our warmest mahalo,

*Julio and Elaine Fernandez*

### Bazaar Donations

From April 20 until May 1, items for the bazaar may be dropped off inside the social hall. Please see page 4 for guidelines.



### Bazaar Set Up

We'll begin setting up at 8 :00 a.m. on Saturday, May 2. Your kokua would be greatly appreciated. Onegaishimasu.

### Questions?

Please contact one of our bazaar co-chairs:

Joyce (329-3833)

Stephen (322-2543)

### Bazaar Jam/Jelly Making

The date of the jam/jelly making has been changed to **March 29 at 8 a.m.** Thank you to all who donated supplies and ingredients.



### Bazaar Planning Meeting

A bazaar planning meeting for committee chairs, committee members, and interested persons will be held following the Hanamatsuri lunch on April 5.

## Daifukuji Soto Mission Bazaar

Sunday May 3, 2015 9:00 a.m. - 1:00 p.m.



### Guidelines for the Bazaar:

1. **Donations** may be dropped off at the Daifukuji Hall from **April 20 to May 1, 2015**. Place items inside the hall with the donor's name and address. **We are NOT able to accept old computers & printers, large electronic equipment, exercise equipment, furniture, or large appliances.**
2. Please have all rummage items cleaned. Clothing should be washed.
3. Donation of live plants may be dropped off on Saturday, May 2nd or by 7:00 a.m. on Sunday, May 3rd.
4. Donation of vegetables and other perishables may be dropped off Saturday, May 2nd by 4:00 p.m.
5. Donation of baked goods and food items may be dropped off Sunday, May 3rd by 7:00 a.m. Please label all food items and also include donor's name.
6. All Bazaar sale items are final; no refunds, returns or credits.
7. All members, please refrain from purchasing food items until 11:00 a.m. Out of courtesy we'd like to give non-members an opportunity to purchase these items.
8. All members please wear your Daifukuji T-shirts.
9. The Snack Shop, Temple Gift Shop, & massage room will open at 8:00 a.m. on the day of the bazaar. All other units will open at 9:00 a.m.
10. Workers/members' vehicles should be parked at the cemetery area. Carpool if possible.
11. If you need your car parked, please fill out and attach identification tag to your keys for our parking staff. Key identification tags will be provided.
12. Lunch will be provided to all workers. Meal tickets will be issued to each unit Chair by Avis Yamamoto.

## Library News

By Clear Houn Englebert

In the last library news I noted that *Empty Cloud* was one of the few books I'd ever read twice. Another book that I read twice (and may likely read again) is *The Venerable Phra Acharn Mun Bhuridatta Thera* compiled by his disciple Phra Acharn Maha Boowa Nyanasampanno. I'm happy to announce the library now has this book as well as a wonderful companion book, *Forest Recollections: Wandering Monks in Twentieth-Century Thailand* by Kamala Tiyavanich. The biography of Phra Acharn Mun is so outstanding that I hardly know where to begin in reviewing it. He was born in 1870 and single-handedly revived the tradition of wandering forest monks in Thailand. When I was a monk at Shasta Abbey this book was on the required reading list and the abbess gave a series of lectures about it. In Buddhism it is considered that four enlightenment experiences are the maximum number that a person can achieve in a lifetime---and Phra Mun achieved that many through incredible dedication. He taught many disciples as well as angels---yes, that's right, angels.



In *Forest Recollections*, the author puts Phra Mun's life in a larger context of what was going on as politics and religion mixed in Thailand, as well as detailing the lives of Phra Mun's major disciples. Kamala (who uses Ajan Man as an alternate spelling for Acharn Mun) says, "Wandering monks learned the dhamma from everything around them. Often nature was their best teacher." She quotes Mun as saying, "After my ordination my ajan [teacher] took me wandering in the forests and on the mountains. I learned the dhamma from the trees, the grass, rivers, streams, caves, and rocks. I listened to the sounds of birds and other animals." Kamala says of Mun, "He believed that if one is mindful at all times---which requires meditation---then one will not violate the rules of moral conduct. Awareness will transmute and transform one's whole being to the extent that observing the precepts will become natural to one's character instead of a mechanical adherence to rules."

## Vandana Ti-Sarana

Have you ever wondered what the words "Vandana Ti-Sarana" mean? In the Pali language, "vandana" means "to pay homage" and "ti-sarana" means "three refuges." Therefore, "Vandana Ti-Sarana" means "to pay homage to the Three Refuges, which are the Buddha, the Dharma (the Teachings), and the Sangha (the community of priests and laity). This song, which is sung with reverence at the beginning of all major services, is sung in three languages: Pali, English, and Japanese.





## Pet Portrait by Walter Bobb

As a gift to TJ Fernandez, whose fundraiser was held at Daifukuji on March 1st, Artist Walt Bobb of Holualoa is donating a certificate that has a retail value of \$500. His description of the certificate is as follows:

This certificate is for a commissioned original painting of your pet dog, cat, or bird, hand painted in oil paints, on a 9" x 12" canvas. The animal to be painted does not necessarily need to belong to the purchaser of this certificate. You may purchase the certificate, and present the final work of art as a gift to someone. The picture is limited to one subject animal per canvas, and will be a portrait style picture of the face and head area only. The picture will be painted from a series of 6 to 10 color jpg photographs of the animal - (photos to be provided by the certificate holder) The artist will not be held liable for the return any jpg files. The best photographs for painting, should contain a lot of contrast (light and shadows) on the face of the subject, with the eyes open and a pleasant expression on the face. The colors must be crisp and bold.

The artist will work with the recipient of the certificate to crop, and edit the photographs to create the best portrait possible - You will have final approval of the photo selected by the artist. The artist will not begin working on the actual canvas, without written approval of the final edited photograph by the recipient. Once the photo is approved, it will take approximately 3-4 months to paint the picture, allowing the oil paint to dry completely - I will be happy to email progress photographs of the painting.

As in every painting, I will have artistic license over the picture. I cannot be held responsible for exact color matching, and/or an exact likeness of the subject matter - Every effort will be made to produce a lasting memory which closely resembles the subject in the selected photograph.

Framing and matting of the final picture is not included. Delivery charges, packing fees, postage, and insurance are also not included.

The finished canvas is an original work of art - It will not be photographed for reproduction or for sale by the artist. The artist will relinquish all right to the picture when completed. The picture will be signed and dated.

To see Walt Bobb's work, go to: <https://sites.google.com/site/portraitofpets/>.

This certificate is good through April 1st of 2016. It is non-refundable for any reason by either the Daifukuji Fujinkai or the artist.

**The fundraiser auction committee is asking for \$250 or more for this certificate which can be used as a holiday or birthday gift for a family member or friend. Please remember that Walt Bobb is generously giving the amount received for the certificate to TJ Fernandez and his family. If interested, please call Jan Bovard at 322-2167 by May 1, 2015.**

## April Programs

### **Dharma Fellowship (A Monthly Dharma Discussion Group)**

The next Dharma Fellowship will be held on **Thursday, April 16** at 7:00 p.m. in the temple library.



### **Zazen (Meditation)**

\* Every Wednesday morning from 6 a.m. - 7:20 a.m.

\* Thursday, April 9 & 23 from 7 p.m. - 8:30 p.m.

Both morning and evening sessions include 20 minutes of chanting. Donations may be placed in the box on the incense table.

**Shakyo & Shabutsu Art Meditation** - Saturday, April 11 8:00 a.m. - 9:30 a.m.

Mindfully tracing the Heart Sutra & pictures of buddhas and bodhisattvas in silence unifies body, breath, and mind and can bring one into a state of harmony with the universe. All supplies provided. By donation.

**Baikako Plum Blossom Choir Practice** - April 12 from 7:45 a.m. to 9:00 a.m.

**Family Sangha Services** - April 12 and 26 from 9:30 a.m.

These services introduce children and their parents/grandparents to the Buddha's teachings and Zen practice through stories, songs, chanting, yoga, art, & a short period of meditation.

### **Tai Chi**

Every Thursday from 9:00 - 10:00 a.m. in the Hisashi Kimura Cultural Hall. Classes by donation. Call instructor Philip Kakuho Hema for information: 345-1492.

### **Yoga, Music, & Meditation**

Led by Ananda Yoga instructor Ryan Jigaku Nakade, these gentle yoga sessions followed by group singing and a brief meditation are held every Friday afternoon from 4:30 - 6:00 p.m. in the Kannon Hall. Bring a yoga mat or towel. Classes by donation. Call Ryan Jigaku for information: 895-0784.

*For information on taiko classes, Project Dana, or the Kona Daifukuji Orchid Club, visit <http://www.daifukuji.org/activities.html>. or call 322-3524.*

## History of Daifukuji Baikako

*From the United Hawaii Soto Shu  
Women's Association - News Flash No.  
10 - April, 1969*

The first Daifukuji Goeika group was organized by Rev. Kanbara in 1922. The initial members were five girls from the neighborhood of the temple. They were Fumi Ushijima (Mrs. Inaba), Shizuko Hanato (Mrs. Teshima), Kimie Enomoto (Mrs. Ota), Yoshie Kaneyuki (Mrs. Kawano), and Miss Toshiko Seo. This group participated in monthly services and other special occasions at small community churches or halls, or at the homes of individual church members. Though it is not certain, it is believed that the Goeikas were of the Kongoryu.



The Goeika continued through the tenures of Rev. Hosokawa and Rev. Nakayama. In 1935, Mrs. Kiku Hanato, an active member, went to Japan and learned the Yamatoryu Goeika. After she returned, many younger girls joined the group. (See photo above)

During the tenure of Rev. Matsuura, the late Rev. Gondo, a Goeika instructor, came to Hawaii from Japan in 1959 and introduced the present Baikaryu Eisanka. In 1962, Rev. Nagata arrived to give further courses. He stayed several months in Hawaii making the rounds to all of the other temples. During the tenure of Rev. Sato, Rev. Yasuda and the late Rev. Kuga arrived in 1966 and instructed for one week.

### Coming up in May...

May 2.....Bazaar Set Up

May 3.....Bazaar

May 13.....Project Dana

May 18....Bon Dance Class

May 20...Kannon-ko

May 21....Dharma Fellowship

May 23....Soto Zen Buddhist Lay  
Confirmation Ceremony

May 23-24....Big Island Taiko Festival at UH  
Hilo



## Fog and Frogs

by Rev. Jiko Nakade

This evening I'm listening to a coqui choir jubilantly singing in shrill frog voices. Recent spring rains combined with successive foggy days have given these little frogs cause for emergence and celebration. They are definitely happy that the spring rains have come.

During last Sunday's family service, the children enthralled by the fog blowing through the open doors of the temple. "Learning the Buddha's teachings is like walking through fog," I said, addressing them. "When you walk through fog, little by little your clothes become wet with moisture. If you study and practice the Dharma for a long time, little by little the Teachings will soak into your bodies and minds. So, don't worry if you don't understand everything right now. Keep learning. In time, you will understand."

It was our eminent Zen teacher Dogen Zenji who said, "Moreover, even if you still lack bodhi-mind, and don't find it interesting the first or second time, if you listen to a good person's words again and again, just like walking through the mist or dew, your clothing naturally gets wet without noticing it; you will naturally feel ashamed and true bodhi-mind will arise." (*Shobogenzo Zuimonki, Section 5-15*)

The next time you find yourself walking or driving through fog, please think about the Dharma mist slowly penetrating your body and mind. Keep listening to the Teachings, keep studying them, and keep practicing the Buddha Way. In time, you will feel the Three Treasures come alive in your heart and you can take refuge in them.

Take refuge. What does this mean? In this week's precepts study sessions, we have been exploring the concept of taking refuge. Someone said that it means going to a place of safety; someone else said that it means returning to one's spiritual home. I shared my childhood memory of swimming in a bay near The Place of Refuge at Honaunau. Long ago, there was (and probably still is today) a large rock inside the bay which we kids called Safety Rock. We knew that when we got tired, we could swim to this large rock and rest upon it until we caught our breath and regained the strength needed to swim again. Not being a strong swimmer, I used to swim to this rock again and again. Today, the Three Treasures are my Safety Rock. Whenever I am gripped in the powerful currents of life & feel adrift and weary, I know that I can take refuge in the Buddha, Dharma, Sangha and rely upon them for wisdom, guidance, and compassion.

Evening rain

A dog barks

A coqui chorus sings

**Happy Buddha Day! Happy Hanamatsuri!**

